



Whole Note – 4 Beats of Sound

Half Note - 2 Beats of Sound

Quarter Note –  1 Beat of Sound

Eighth Note -  or  1/2 Beat of Sound

Dot – Adds half the value of note it's attached to

Whole Rest - 4 Beats of Silence

Half Rest - 2 Beats of Silence

Quarter Rest - 1 Beat of Silence

Eighth Rest – 1/2 Beat of Silence

Treble Clef - See Standard of Excellence Book

Treble Clef Lines (bottom to top): E, G, B, D, F

Treble Clef Spaces (bottom to top): F, A, C, E

Bass Clef - See Standard of Excellence Book

Bass Clef Lines (bottom to top): G, B, D, F, A

Bass Clef Spaces (bottom to top): A, C, E, G

Time Signature – Top number equals number of beats in a measure. Bottom number is the type of note that receives one beat.

Tie – Curved line connecting 2 notes of the same pitch

Slur – Curved line connects 2 or more notes of different pitches

Anacrusis – Pick up note

Solo – One person plays

Soli - Whole section plays

Tutti – Everyone plays

Unison – Everyone plays the same notes

Divisi – Part of section plays top notes, others play bottom notes

Piano – Soft/Quiet - p

Mezzo Piano – Medium Soft/Quiet – mp

Mezzo Forte – Medium Loud – mf

Forte – Loud – f