

**Carter Middle School Bands**  
**Solo and Ensemble Confirmation Packet**

**What:** A unique opportunity for your child to perform in front of a judge for comments and a rating, including a medal for first and second ratings. Students can perform a solo, duet, trio, quartet, etc. Students may participate in a max of two (2) events.

**When:** Saturday, January 28, 2017

**Where:** Rochester High School (180 South Livernois Road, Rochester Hills, MI 48307)

\*Map will be coming soon

**What Time:** Each event has a scheduled time to perform (anytime between 8 a.m. and 5 p.m.). Parents are responsible for transportation to and from Rochester High School. Please arrive 45 minutes before your scheduled performance time. Parking can be difficult because this is such a large event. Students please do not spend hours in your warm-up room playing. It will make you more nervous. A good 20 minute warm-up and tuning is all you need. If you need assistance with tuning, ask your warm-up room chairperson.

**What to wear:** School band uniforms are required. Ladies, no short skirts or uncomfortable shoes please.

**What should I bring?** Students need to bring their instrument (in good working order), their copy of their music and the judge's **ORIGINAL** of the music (**both should have the measures numbered!**). Students are allowed to play on photo copied music. **Students must bring the judge's ORIGINAL which can not be a photo copy.** All measures must be numbered on the judge's copy and have the student's name(s) at the top of the music, name of school, and time of event.

**What should I expect:** When you enter the school, there are several information tables to direct you to your warm-up rooms, the information workers will give you a map of the school and point you in the direction of your warm-up rooms. The number to the left of your student's event name (p001, p011, p031, etc.) is the warm-up room number. The information workers also have a list of all the students involved in the festival and what room they should report to. Once you arrive at your warm-up room, please check in with the room chairperson. Soloists must have their accompanist present to perform their solo. Once the students are warmed up, the chairperson will lead them to their performance room after checking for their judge's copy. Once the student goes into their performance room, they must wait for the performance room chairperson to announce them to the judge. Once students are announced, they may begin their piece of music. After the judge talks to the students about their performance, the students must wait outside the performance room for their rating. When the ratings are posted, students will receive a card for a medal if they receive a rating of I or II, the judge's copy of the music will be returned at this time. Students may get their medals in the cafeteria of the school. Concessions are available for purchase. After your rating is posted, you are free to leave the festival. **Please note: In order to be eligible for a rating, performances should be a minimum of 1 minute 30 seconds, so PLEASE time your music prior to Solo and Ensemble Festival!!!**

**Where do I find Mr. Case?** I will be working at the festival as a warm up room or performance room chair person. I will let you know for sure what room I am in the week prior to Solo and Ensemble. Come and find me when you are finished. I'd like to hear how everything PLAYED out!!! Get it?

**Reminder: All students participating in Solo and Ensemble must work with Mr. Case at least 2 times and perform their musical selection for Mr. Case for final approval. If you have not adequately prepared yourself for this event, I may scratch you from the event. There will be no refunds!**

**Performance Schedule on Back!!!!**

## MS DIST16 & HS Chamber 1/28/17 Rochester HS - Rochester HS (1/28/2017)

### Warren Carter MS (16563)

▼ Time	Leader	Performers	Ints.	Perf. Type	Section	Judge
8:16 AM	Ryan Gielegthem		Trombone	Solo	Section 16	Andy Schmid
8:32 AM	Ethan Bossuyt		Trumpet	Solo	Section 14	Wendy Matthews
8:32 AM	Nicholas Lang		Snare	Solo	Section 18	Eric Kausch
8:40 AM	Mackenzie Voss		Trumpet	Solo	Section 14	Wendy Matthews
8:48 AM	Katie Henstock		Oboe	Solo	Section 4	Lynne Marie Mangan
9:04 AM	Sipa Gabagouri		Bass Clarinet	Solo	Section 7	Elizabeth Zachary
9:36 AM	Donovan Kelly		Bb Clarinet	Solo	Section 6	Kathryn Ketchum Bredwell
10:31 AM	Matthew White		Bb Clarinet	Solo	Section 5	Craig Suhusky
10:39 AM	Michelle Brown		Alto Saxophone	Solo	Section 8	Alan Posner
11:27 AM	Ronald Sykes		Flute	Solo	Section 3	Amy Tennis
11:27 AM	Joshua Frazier		Snare	Solo	Section 19	Mack Pittard
11:35 AM	Elise Lubiartz	Amber Ruffini Autumn Ruffini	Woodwind Ens	Trio	Section 4	Lynne Marie Mangan
11:43 AM	Noah Nelson		Snare	Solo	Section 18	Eric Kausch
1:08 PM	Samantha Sikorski		Trumpet	Solo	Section 14	Wendy Matthews
1:08 PM	Samantha Maniaci		Horn	Solo	Section 15	James R. Otto
1:40 PM	Danielle Durocher	Jackie Le	Trumpet	Duet	Section 13	Michael Tolrud
2:20 PM	Emma DeMonaco		Flute	Solo	Section 2	Beth Wondolowski
2:36 PM	Noah Nelson	Joshua Frazier	Snare	Duet	Section 18	Eric Kausch
2:52 PM	Benjamin Lobur		Alto Saxophone	Solo	Section 9	Nadine Weyersberg
3:31 PM	Samantha Maniaci	Mikayla Tansil Mackenzie Patterson	Brass Ens	Trio	Section 14	Wendy Matthews
4:11 PM	Alyssa Gallagher		Alto Saxophone	Solo	Section 9	Nadine Weyersberg
4:19 PM	Ronald Sykes	Michelle Brown Matthew White Mackenzie Voss	Woodwind Ens	Quartet	Section 9	Nadine Weyersberg
4:35 PM	Benjamin Lobur	Ethan Bossuyt Ryan Gielegthem	Brass Ens	Trio	Section 14	Wendy Matthews