

	Getting Creative	Productive Skills	Cadet Band	Concert Band	Symphonic Band
Monday, January 9, 2017	<p>1. Attendance</p> <p>2. Thing 21 "Coding and Game Design" *Quest 1 "Get Inspired" *Quest 2 "Gamestar" *Quest 3 "Code.org" *Thing 21 Test www.21things4students.net Standards / Target Goals ISTE – 1acd, 2bcd, 4a 6cd CCS – W4,W5,W7W9</p> <p>3. Final Exam Project & Study Guide</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Thing 13 "Dig the Data" PARTY PLANNER QUESTS *Quest 4 "Charts" *Quest 5 "Share" *Quest 6 "Spin Out" *Quest 7 "Just Function Fx" *Quest 8 "Whiskers" *Quest 9 "Changes Over Time" *Quest 10 "Sort it Out" *Thing 13 Test www.21things4students.net Standards / Target Goals ISTE – 1abd, 2abc, 6cd, 5b, 7c CCS – L1,L2, W4,W7, R7, SP4,5</p> <p>3. Final Exam Project & Study Guide</p> <p>4.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Longtones *Mouthpiece Buzzing</p> <p>3. Repertoire *Standard of Excellence (Red-1) –FINISH AND MOVE ON TO BOOK 2 -Review Pages 26-40 +Time Signature +Clefs / Notes / Rests +Breath Mark +Phrase +Repeat +Fermata +Solo / Soli / Tutti +Tie +Divisi / Unison +Anacrusis +Scales *Rhythm Chart (4/4, 2/4, ¾)</p> <p>*TECHNIQUE STUDIES *SIGHT READ NEW MUSIC</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6</p> <p>*JAZZ BAND *FINAL EXAM EXERPT & STUDY GUIDE</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato)</p> <p>*Festival Literature MARCH OPTIONS -March Royale -Regal Fanfare & March</p> <p>REQUIRED /SELECTED OPTIONS -Monuments -Imperium -The 2 Minute Symphony</p> <p>SELECTED OPTIONS -Sword Dance -The Tempest -Sight Read Other Options</p> <p>SELCTED OPTIONS -Sword Dance -The Tempest</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab, Db, C *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet</p> <p>*Festival Literature MARCH OPTIONS -Bridgewater March -Kitty Hawk March -Patriots on Parade</p> <p>REQUIRED /SELECTED OPTIONS -Jungle Dance -Afterburn -Three Kentucky Sketches</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6</p>

				Objectives/Feedback Explicit Cues/Questions *FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 *JAZZ BAND *FINAL EXAM EXERPT & STUDY GUIDE	*JAZZ BAND *FINAL EXAM EXERPT & STUDY GUIDE
Tuesday, January 10, 2017	<p>1. Attendance</p> <p>2. Thing 21 "Coding and Game Design" *Quest 1 "Get Inspired" *Quest 2 "Gamestar" *Quest 3 "Code.org" *Thing 21 Test www.21things4students.net Standards / Target Goals ISTE – 1acd, 2bcd, 4a 6cd CCS – W4,W5,W7W9</p> <p>3. Final Exam Project & Study Guide</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Thing 13 "Dig the Data" PARTY PLANNER QUESTS *Quest 4 "Charts" *Quest 5 "Share" *Quest 6 "Spin Out" *Quest 7 "Just Function Fx" *Quest 8 "Whiskers" *Quest 9 "Changes Over Time" *Quest 10 "Sort it Out" *Thing 13 Test www.21things4students.net Standards / Target Goals ISTE – 1abd, 2abc, 6cd, 5b, 7c CCS – L1,L2, W4,W7, R7, SP4,5</p> <p>3. Final Exam Project & Study Guide</p> <p>4.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Longtones *Mouthpiece Buzzing</p> <p>3. Repertoire *Standard of Excellence (Red-1) –FINISH AND MOVE ON TO BOOK 2 -Review Pages 26-40 +Time Signature +Clefs / Notes / Rests +Breath Mark +Phrase +Repeat +Fermata +Solo / Soli / Tutti +Tie +Divisi / Unison +Anacrusis +Scales *Rhythm Chart (4/4, 2/4, ¾)</p> <p>*TECHNIQUE STUDIES *SIGHT READ NEW MUSIC</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato)</p> <p>*Festival Literature MARCH OPTIONS -March Royale -Regal Fanfare & March</p> <p>REQUIRED /SELECTED OPTIONS -Monuments -Imperium -The 2 Minute Symphony</p> <p>SELECTED OPTIONS -Sword Dance -The Tempest -Sight Read Other Options</p> <p>SELECTED OPTIONS -Sword Dance -The Tempest</p> <p>4. Standards / Target Goals</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab, Db, C *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet</p> <p>*Festival Literature MARCH OPTIONS -Bridgewater March -Kitty Hawk March -Patriots on Parade</p> <p>REQUIRED /SELECTED OPTIONS -Jungle Dance -Afterburn -Three Kentucky Sketches</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p>

			<p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6</p> <p>*PRACTICE CHARTS DUE *FINAL EXAM EXERPT & STUDY GUIDE</p>	<p>ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6</p> <p>*PRACTICE CHARTS DUE *FINAL EXAM EXERPT & STUDY GUIDE</p>	<p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6</p> <p>*PRACTICE CHARTS DUE *FINAL EXAM EXERPT & STUDY GUIDE</p>
<p>Wednesday, January 11, 2017</p>	<p>1. Attendance</p> <p>2. Thing 21 "Coding and Game Design" *Quest 1 "Get Inspired" *Quest 2 "Gamestar" *Quest 3 "Code.org" *Thing 21 Test www.21things4students.net Standards / Target Goals ISTE - 1acd, 2bcd, 4a 6cd CCS - W4,W5,W7W9</p> <p>3. Final Exam Project & Study Guide</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Thing 13 "Dig the Data" PARTY PLANNER QUESTS *Quest 4 "Charts" *Quest 5 "Share" *Quest 6 "Spin Out" *Quest 7 "Just Function Fx" *Quest 8 "Whiskers" *Quest 9 "Changes Over Time" *Quest 10 "Sort it Out" *Thing 13 Test www.21things4students.net Standards / Target Goals ISTE - 1abd, 2abc, 6cd, 5b, 7c CCS - L1,L2, W4,W7, R7, SP4,5</p> <p>3. Final Exam Project & Study Guide</p> <p>4.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Longtones *Mouthpiece Buzzing</p> <p>3. Repertoire *Standard of Excellence (Red-1) -FINISH AND MOVE ON TO BOOK 2 -Review Pages 26-40 +Time Signature +Clefs / Notes / Rests +Breath Mark +Phrase +Repeat +Fermata +Solo / Soli / Tutti +Tie +Divisi / Unison +Anacrusis +Scales *Rhythm Chart (4/4, 2/4, 3/4)</p> <p>*TECHNIQUE STUDIES *SIGHT READ NEW MUSIC</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales - Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato)</p> <p>*Festival Literature MARCH OPTIONS -March Royale -Regal Fanfare & March</p> <p>REQUIRED /SELECTED OPTIONS -Monuments -Imperium</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales - Bb, Eb, F, Ab, Db, C *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet</p> <p>*Festival Literature MARCH OPTIONS -Bridgewater March -Kitty Hawk March -Patriots on Parade</p> <p>REQUIRED /SELECTED OPTIONS -Jungle Dance</p>

			<p>ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6</p> <p>*FINAL EXAM EXERPT & STUDY GUIDE</p>	<p>-The 2 Minute Symphony</p> <p>SELECTED OPTIONS -Sword Dance -The Tempest -Sight Read Other Options</p> <p>SELECTED OPTIONS -Sword Dance -The Tempest</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6</p> <p>*FINAL EXAM EXERPT & STUDY GUIDE</p>	<p>-Afterburn -Three Kentucky Sketches</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6</p> <p>*FINAL EXAM EXERPT & STUDY GUIDE</p>
<p>Thursday, January 12, 2017</p>	<p>1. Attendance</p> <p>2. Thing 21 "Coding and Game Design" *Quest 1 "Get Inspired" *Quest 2 "Gamestar" *Quest 3 "Code.org" *Thing 21 Test www.21things4students.net Standards / Target Goals ISTE - 1acd, 2bcd, 4a 6cd CCS - W4,W5,W7W9</p> <p>3. FINAL EXAM PROJECT PRESENTATIONS TODAY & STUDY GUIDE</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning</p>	<p>1. Attendance</p> <p>2. Thing 13 "Dig the Data" PARTY PLANNER QUESTS *Quest 4 "Charts" *Quest 5 "Share" *Quest 6 "Spin Out" *Quest 7 "Just Function Fx" *Quest 8 "Whiskers" *Quest 9 "Changes Over Time" *Quest 10 "Sort it Out" *Thing 13 Test www.21things4students.net Standards / Target Goals ISTE - 1abd, 2abc, 6cd, 5b, 7c CCS - L1,L2, W4,W7, R7, SP4,5</p> <p>3. FINAL EXAM PROJECT & STUDY GUIDE</p> <p>4.CITW: Similarities/Differences</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Longtones *Mouthpiece Buzzing</p> <p>3. Repertoire *Standard of Excellence (Red-1) -FINISH AND MOVE ON TO BOOK 2 -Review Pages 26-40 +Time Signature +Clefs / Notes / Rests +Breath Mark +Phrase +Repeat +Fermata +Solo / Soli / Tutti +Tie +Divisi / Unison</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales - Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato)</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales - Bb, Eb, F, Ab, Db, C *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet</p>

	<p>Objectives/Feedback Explicit Cues/Questions</p>	<p>Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>+Anacrusis +Scales *Rhythm Chart (4/4, 2/4, ¾) *TECHNIQUE STUDIES *SIGHT READ NEW MUSIC 4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page 5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions *FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 *FINAL EXAM PLAYING TEST & WRITTEN TEST</p>	<p>*Festival Literature MARCH OPTIONS -March Royale -Regal Fanfare & March REQUIRED /SELECTED OPTIONS -Monuments -Imperium -The 2 Minute Symphony SELECTED OPTIONS -Sword Dance -The Tempest -Sight Read Other Options SELECTED OPTIONS -Sword Dance -The Tempest 4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page 5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions *FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 *FINAL EXAM PLAYING TEST & WRITTEN TEST</p>	<p>*Festival Literature MARCH OPTIONS -Bridgewater March -Kitty Hawk March -Patriots on Parade REQUIRED /SELECTED OPTIONS -Jungle Dance -Afterburn -Three Kentucky Sketches 4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page 5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions *FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 *FINAL EXAM PLAYING TEST & WRITTEN TEST</p>
<p>Friday, January 13, 2017</p>	<p>1. Attendance 2. Thing 21 "Coding and Game Design" *Quest 1 "Get Inspired" *Quest 2 "Gamestar" *Quest 3 "Code.org" *Thing 21 Test www.21things4students.net Standards / Target Goals</p>	<p>1. Attendance 2. Thing 13 "Dig the Data" PARTY PLANNER QUESTS *Quest 4 "Charts" *Quest 5 "Share" *Quest 6 "Spin Out" *Quest 7 "Just Function Fx" *Quest 8 "Whiskers" *Quest 9 "Changes Over Time"</p>	<p>1. Attendance 2. Warm-up *5-3-1 Breathing Exercise *Longtones *Mouthpiece Buzzing 3. Repertoire *Standard of Excellence (Red-1) -FINISH AND MOVE ON TO</p>	<p>1. Attendance 2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale 3. Repertoire</p>	<p>1. Attendance 2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab, Db, C *Minor Scales *Chromatic Scale 3. Repertoire</p>

	<p>ISTE – 1acd, 2bcd, 4a 6cd CCS – W4,W5,W7W9</p> <p>3. FINAL EXAM TEST</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>*Quest 10 “Sort it Out” *Thing 13 Test www.21things4students.net Standards / Target Goals ISTE – 1abd, 2abc, 6cd, 5b, 7c CCS – L1,L2, W4,W7, R7, SP4,5</p> <p>3. FINAL EXAM TEST</p> <p>4.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>BOOK 2</p> <ul style="list-style-type: none"> -Review Pages 26-40 +Time Signature +Clefs / Notes / Rests +Breath Mark +Phrase +Repeat +Fermata +Solo / Soli / Tutti +Tie +Divisi / Unison +Anacrusis +Scales <p>*Rhythm Chart (4/4, 2/4, ¾)</p> <p>*TECHNIQUE STUDIES *SIGHT READ NEW MUSIC</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6</p> <p>*FINAL EXAM PLAYING TEST & WRITTEN TEST</p>	<p>*Standard of Excellence (Blue-2)</p> <ul style="list-style-type: none"> -Pages 10-30 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) <p>*Festival Literature MARCH OPTIONS -March Royale -Regal Fanfare & March</p> <p>REQUIRED /SELECTED OPTIONS -Monuments -Imperium -The 2 Minute Symphony</p> <p>SELECTED OPTIONS -Sword Dance -The Tempest -Sight Read Other Options</p> <p>SELECTED OPTIONS -Sword Dance -The Tempest</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions *FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6</p> <p>*FINAL EXAM PLAYING TEST & WRITTEN TEST</p>	<p>*Standard of Excellence (Green-3)</p> <ul style="list-style-type: none"> -Pgs.10-30 +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet <p>*Festival Literature MARCH OPTIONS -Bridgewater March -Kitty Hawk March -Patriots on Parade</p> <p>REQUIRED /SELECTED OPTIONS -Jungle Dance -Afterburn -Three Kentucky Sketches</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6</p> <p>*FINAL EXAM PLAYING TEST & WRITTEN TEST</p>
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Anthony Case

Carter Middle School

6th-8th Grade Band / Computers