

	<b>Getting Creative</b>	<b>Productive Skills</b>	<b>Cadet Band</b>	<b>Concert Band</b>	<b>Symphonic Band</b>
<b>Monday, January 16, 2017</b>	*NO SCHOOL	*NO SCHOOL	*NO SCHOOL	*NO SCHOOL	*NO SCHOOL
<b>Tuesday, January 17, 2017</b>	<p>1. Attendance</p> <p>2. Thing 21 "Coding and Game Design"                      *Quest 1 "Get Inspired"                      *Quest 2 "Gamestar"                      *Quest 3 "Code.org"                      *Thing 21 Test  <a href="http://www.21things4students.net">www.21things4students.net</a>                      Standards / Target Goals                      ISTE – 1acd, 2bcd, 4a 6cd                      CCS – W4,W5,W7W9</p> <p>3. CITW:                      Similarities/Differences                      Effort/Recognition                      Cooperative Learning                      Objectives/Feedback                      Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Thing 13 "Dig the Data"                      PARTY PLANNER QUESTS                      *Quest 4 "Charts"                      *Quest 5 "Share"                      *Quest 6 "Spin Out"                      *Quest 7 "Just Function Fx"                      *Quest 8 "Whiskers"                      *Quest 9 "Changes Over Time"                      *Quest 10 "Sort it Out"                      *Thing 13 Test  <a href="http://www.21things4students.net">www.21things4students.net</a>                      Standards / Target Goals                      ISTE – 1abd, 2abc, 6cd, 5b, 7c                      CCS – L1,L2, W4,W7, R7, SP4,5</p> <p>3. Thing 21 "Coding and Game Design"                      *Quest 1 "Get Inspired"                      *Quest 2 "Gamestar"                      *Quest 3 "Code.org"                      *Thing 21 Test  <a href="http://www.21things4students.net">www.21things4students.net</a>                      Standards / Target Goals                      ISTE – 1acd, 2bcd, 4a 6cd                      CCS – W4,W5,W7W9</p> <p>4.CITW: Similarities/Differences                      Effort/Recognition                      Cooperative Learning                      Objectives/Feedback                      Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Warm-up                      *5-3-1 Breathing Exercise                      *Longtones                      *Mouthpiece Buzzing</p> <p>3. Repertoire                      *Standard of Excellence (Red-1)                      –FINISH AND MOVE ON TO BOOK 2                      -Review Pages 26-40                      +Time Signature                      +Clefs / Notes / Rests                      +Breath Mark                      +Phrase                      +Repeat                      +Fermata                      +Solo / Soli / Tutti                      +Tie                      +Divisi / Unison                      +Anacrusis                      +Scales                      *Rhythm Chart (4/4, 2/4, ¾)</p> <p>SHEET MUSIC                      -Smoke on the Water                      -Let it Rock                      -Sight Read Additional Options</p> <p>4. Standards / Target Goals                      ART.MI-1,3,5                      ART.MIII-1,3,4,5                      ART.MIV-2,5                      ART.MV-2                      *Please see Music Power                      Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences                      Effort/Recognition                      Cooperative Learning                      Objectives/Feedback                      Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING                      *Review &amp; Prepare for RHYTHM CHART #5&amp;6</p>	<p>1. Attendance</p> <p>2. Warm-up                      *5-3-1 Breathing Exercise                      *Major Concert Scales – Bb, Eb, F, Ab                      *Chorale                      *Minor Scales                      *Chromatic Scale</p> <p>3. Repertoire                      *Standard of Excellence (Blue-2)                      -Pages 10-30                      +Key Signmature                      +Syncopation                      +Interval                      +Tempo                      +Textures (Monophony / Polyphony)                      +Enharmonics                      +Articulations (Staccato / Legato)</p> <p>*<b>Festival Literature</b>                      MARCH OPTIONS                      -March Royale</p> <p>REQUIRED OPTION                      -Monuments</p> <p>SELECTED OPTION                      -Sword Dance</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals                      ART.MI-1,3,5                      ART.MIII-1,3,4,5                      ART.MIV-2,5                      ART.MV-2                      *Please see Music Power                      Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences                      Effort/Recognition                      Cooperative Learning                      Objectives/Feedback                      Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Warm-up                      *5-3-1 Breathing Exercise                      *Major Concert Scales – Bb, Eb, F, Ab, Db, C                      *Chorale                      *Minor Scales                      *Chromatic Scale</p> <p>3. Repertoire                      *Standard of Excellence (Green-3)                      -Pgs.10-30                      +Simile                      +Interval                      +Chorale                      +Phrasing                      +Pentatonic                      +Tempo (Andantino)                      +Enharmonic                      +Triplet</p> <p>*<b>Festival Literature</b>                      MARCH OPTIONS                      -Bridgewater March</p> <p>REQUIRED &amp; SELECTED OPTIONS                      -Jungle Dance                      -Afterburn</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals                      ART.MI-1,3,5                      ART.MIII-1,3,4,5                      ART.MIV-2,5                      ART.MV-2                      *Please see Music Power                      Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences                      Effort/Recognition                      Cooperative Learning                      Objectives/Feedback                      Explicit Cues/Questions</p>

			Quiz	*FOCUS ON RHYTHM COUNTING *Review & Prepare for RHYTHM CHART #5&6 Quiz	*FOCUS ON RHYTHM COUNTING *Review & Prepare for RHYTHM CHART #5&6 Quiz
<b>Wednesday, January 18, 2017</b>	<p>1. Attendance</p> <p>2. Thing 21 "Coding and Game Design" *Quest 1 "Get Inspired" *Quest 2 "Gamestar" *Quest 3 "Code.org" *Thing 21 Test <a href="http://www.21things4students.net">www.21things4students.net</a> Standards / Target Goals ISTE - 1acd, 2bcd, 4a 6cd CCS - W4,W5,W7W9</p> <p>3. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Thing 13 "Dig the Data" PARTY PLANNER QUESTS *Quest 4 "Charts" *Quest 5 "Share" *Quest 6 "Spin Out" *Quest 7 "Just Function Fx" *Quest 8 "Whiskers" *Quest 9 "Changes Over Time" *Quest 10 "Sort it Out" *Thing 13 Test <a href="http://www.21things4students.net">www.21things4students.net</a> Standards / Target Goals ISTE - 1abd, 2abc, 6cd, 5b, 7c CCS - L1,L2, W4,W7, R7, SP4,5</p> <p>3. Thing 21 "Coding and Game Design" *Quest 1 "Get Inspired" *Quest 2 "Gamestar" *Quest 3 "Code.org" *Thing 21 Test <a href="http://www.21things4students.net">www.21things4students.net</a> Standards / Target Goals ISTE - 1acd, 2bcd, 4a 6cd CCS - W4,W5,W7W9</p> <p>4.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Longtones *Mouthpiece Buzzing</p> <p>3. Repertoire *Standard of Excellence (Red-1) -FINISH AND MOVE ON TO BOOK 2 -Review Pages 26-40 +Time Signature +Clefs / Notes / Rests +Breath Mark +Phrase +Repeat +Fermata +Solo / Soli / Tutti +Tie +Divisi / Unison +Anacrusis +Scales *Rhythm Chart (4/4, 2/4, 3/4)</p> <p>SHEET MUSIC -Smoke on the Water -Let it Rock -Sight Read Additional Options</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales - Bb, Eb, F, Ab *Chorale *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato)</p> <p>*Festival Literature MARCH OPTIONS -March Royale</p> <p>REQUIRED /SELECTED OPTIONS -Monuments</p> <p>SELECTED OPTIONS -Sword Dance</p> <p>AREA CONCERT SELECTIONS - TBD</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales - Bb, Eb, F, Ab, Db, C *Chorale *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet</p> <p>*Festival Literature MARCH OPTIONS -Bridgewater March</p> <p>REQUIRED &amp; SELECTED OPTIONS -Jungle Dance -Afterburn</p> <p>AREA CONCERT SELECTIONS - TBD</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition</p>

			<p>COUNTING *Review &amp; Prepare for RHYTHM CHART #5&amp;6 Quiz</p>	<p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *Review &amp; Prepare for RHYTHM CHART #5&amp;6 Quiz</p>	<p>Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *Review &amp; Prepare for RHYTHM CHART #5&amp;6 Quiz</p>
<p><b>Thursday, January 19, 2017</b></p>	<p>1. Attendance</p> <p>2. Thing 21 "Coding and Game Design" *Quest 1 "Get Inspired" *Quest 2 "Gamestar" *Quest 3 "Code.org" *Thing 21 Test <a href="http://www.21things4students.net">www.21things4students.net</a> Standards / Target Goals ISTE - 1acd, 2bcd, 4a 6cd CCS - W4,W5,W7W9</p> <p>3. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Thing 13 "Dig the Data" PARTY PLANNER QUESTS *Quest 4 "Charts" *Quest 5 "Share" *Quest 6 "Spin Out" *Quest 7 "Just Function Fx" *Quest 8 "Whiskers" *Quest 9 "Changes Over Time" *Quest 10 "Sort it Out" *Thing 13 Test <a href="http://www.21things4students.net">www.21things4students.net</a> Standards / Target Goals ISTE - 1abd, 2abc, 6cd, 5b, 7c CCS - L1,L2, W4,W7, R7, SP4,5</p> <p>3. Thing 21 "Coding and Game Design" *Quest 1 "Get Inspired" *Quest 2 "Gamestar" *Quest 3 "Code.org" *Thing 21 Test <a href="http://www.21things4students.net">www.21things4students.net</a> Standards / Target Goals ISTE - 1acd, 2bcd, 4a 6cd CCS - W4,W5,W7W9</p> <p>4.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Longtones *Mouthpiece Buzzing</p> <p>3. Repertoire *Standard of Excellence (Red-1) -FINISH AND MOVE ON TO BOOK 2 -Review Pages 26-40 +Time Signature +Clefs / Notes / Rests +Breath Mark +Phrase +Repeat +Fermata +Solo / Soli / Tutti +Tie +Divisi / Unison +Anacrusis +Scales *Rhythm Chart (4/4, 2/4, 3/4)</p> <p>SHEET MUSIC -Smoke on the Water -Let it Rock -Sight Read Additional Options</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales - Bb, Eb, F, Ab *Chorale *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato)</p> <p>*Festival Literature MARCH OPTIONS -March Royale</p> <p>REQUIRED /SELECTED OPTIONS -Monuments</p> <p>SELECTED OPTIONS -Sword Dance</p> <p>AREA CONCERT SELECTIONS - TBD</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales - Bb, Eb, F, Ab, Db, C *Chorale *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet</p> <p>*Festival Literature MARCH OPTIONS -Bridgewater March</p> <p>REQUIRED &amp; SELECTED OPTIONS -Jungle Dance -Afterburn</p> <p>AREA CONCERT SELECTIONS - TBD</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power</p>

			<p>Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p><b>*FOCUS ON RHYTHM COUNTING</b> <b>*Review &amp; Prepare for RHYTHM CHART #5&amp;6 Quiz</b></p>	<p>ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p><b>*FOCUS ON RHYTHM COUNTING</b> <b>*Review &amp; Prepare for RHYTHM CHART #5&amp;6 Quiz</b></p>	<p>Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p><b>*FOCUS ON RHYTHM COUNTING</b> <b>*Review &amp; Prepare for RHYTHM CHART #5&amp;6 Quiz</b></p>
<p><b>Friday, January 20, 2017</b></p>	<p>*1/2 Day – No Class</p>	<p>*1/2 Day – No Class</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Longtones *Mouthpiece Buzzing</p> <p>3. Repertoire *Standard of Excellence (Red-1) –FINISH AND MOVE ON TO BOOK 2 -Review Pages 26-40 +Time Signature +Clefs / Notes / Rests +Breath Mark +Phrase +Repeat +Fermata +Solo / Soli / Tutti +Tie +Divisi / Unison +Anacrusis +Scales *Rhythm Chart (4/4, 2/4, ¾)</p> <p>SHEET MUSIC -Smoke on the Water -Let it Rock -Sight Read Additional Options</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab *Chorale *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato)</p> <p><b>*Festival Literature</b> MARCH OPTIONS -March Royale</p> <p>REQUIRED /SELECTED OPTIONS -Monuments</p> <p>SELECTED OPTIONS -Sword Dance</p> <p>AREA CONCERT SELECTIONS – TBD</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab, Db, C *Chorale *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet</p> <p><b>*Festival Literature</b> MARCH OPTIONS -Bridgewater March</p> <p>REQUIRED &amp; SELECTED OPTIONS -Jungle Dance -Afterburn</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals</p>

			<p>Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p><b>*FOCUS ON RHYTHM COUNTING</b> <b>*Review &amp; Prepare for RHYTHM CHART #5&amp;6 Quiz</b></p>	<p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p><b>*FOCUS ON RHYTHM COUNTING</b> <b>*Review &amp; Prepare for RHYTHM CHART #5&amp;6 Quiz</b></p>	<p>ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p><b>*FOCUS ON RHYTHM COUNTING</b> <b>*Review &amp; Prepare for RHYTHM CHART #5&amp;6 Quiz</b></p>
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