

	Getting Creative	Productive Skills	Cadet Band	Concert Band	Symphonic Band
<p>Monday, October 31, 2016</p> <p>START OF THE 2ND QUARTER</p>	<p>1. Attendance</p> <p>2. Thing 16 “Career Prep” *Quest 6 “Branding Yourself” *Thing 16 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 4A, 5BC, 6C CCS – R1, R7, W4, W5, W6, W8, L1, L2, L6</p> <p>3. Thing 19 “Buyer Beware” *Quest 1 “Compare Products” *Quest 2 “Truth in Advertising” *Quest 3 “Scams” *Thing 19 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 2AB, 4A, 5B CCS – R7, R8, W7, W9, SL5, W4</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Thing 14 “Social Networking” *Quest 3 “Consider This” *Quest 4 “Safe and Smart” *Thing 14 Test www.21things4students.net Standards / Target Goals ISTE – 1ABCD, 3A, 4A, 6D, 7B CCS – W4, W6, W8, L1, L2</p> <p>3. Thing 15 “Hands-on-line” *Quest 1 “Self Assessment” *Quest 2 “Gathering Evidence” *Quest 3 “Reflection” *Quest 4 “Skills Check” *Thing 15 Test www.21things4students.net Standards / Target Goals ISTE – 2B CCS – W4, W5, W6</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Longtones *Mouthpiece Buzzing</p> <p>3. Repertoire *Standard of Excellence (Red-1) -Review Pages 16-28 +Time Signature +Clefs / Notes / Rests +Breath Mark +Phrase +Repeat +Fermata +Solo / Soli / Tutti +Tie +Divisi / Unison +Anacrusis *Rhythm Chart (21-40)</p> <p>*Winter Concert -Sight Read Possible Selections -Order Additional Selection</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*NO JAZZ BAND</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 6-20 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato)</p> <p>*Winter Concert -Sight Read Possible Selections -Order Additional Selection</p> <p>*Festival Literature -The Tempest -Sight Read March & Required</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*NO JAZZ BAND *START SOLO & ENSEMBLE MUSIC</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab, Db, C *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.6-16 +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino)</p> <p>*Winter Concert -Sight Read Possible Selections -Order Additional Selection</p> <p>*Festival Literature -Sight Read Selected -Patriots on Parade (Harris) -Jungle Dance (Balmages)</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*NO JAZZ BAND *START SOLO & ENSEMBLE MUSIC</p>
<p>Tuesday, November 1, 2016</p>	<p>1. Attendance</p> <p>2. Thing 19 “Buyer Beware” *Quest 1 “Compare Products”</p>	<p>1. Attendance</p> <p>2. Thing 15 “Hands-on-line” *Quest 1 “Self Assessment”</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise</p>

	<p>*Quest 2 "Truth in Advertising" *Quest 3 "Scams" *Thing 19 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 2AB, 4A, 5B CCS – R7, R8, W7, W9, SL5, W4</p> <p>3.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>*Quest 2 "Gathering Evidence" *Quest 3 "Reflection" *Quest 4 "Skills Check" *Thing 15 Test www.21things4students.net Standards / Target Goals ISTE – 2B CCS – W4,W5,W6</p> <p>3.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>*Longtones *Mouthpiece Buzzing</p> <p>3. Repertoire *Standard of Excellence (Red-1) -Review Pages 16-28 +Time Signature +Clefs / Notes / Rests +Breath Mark +Phrase +Repeat +Fermata +Solo / Soli / Tutti +Tie +Divisi / Unison +Anacrusis</p> <p>*Rhythm Chart (21-40)</p> <p>*Winter Concert -Sight Read Possible Selections -Order Additional Selection</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*PRACTICE CHART DUE</p>	<p>*Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 6-20 +Key Signmature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato)</p> <p>*Winter Concert -Sight Read Possible Selections -Order Additional Selection</p> <p>*Festival Literature -The Tempest -Sight Read March & Required</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*PRACTICE CHART DUE</p>	<p>*Major Concert Scales – Bb, Eb, F, Ab, Db, C *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.6-16 +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino)</p> <p>*Winter Concert -Sight Read Possible Selections -Order Additional Selection</p> <p>*Festival Literature -Sight Read Selected -Patriots on Parade (Harris) -Jungle Dance (Balmages)</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*PRACTICE CHART DUE</p>
<p>Wednesday, November 2, 2016</p>	<p>1. Attendance</p> <p>2.Thing 19 "Buyer Beware" *Quest 1 "Compare Products" *Quest 2 "Truth in Advertising" *Quest 3 "Scams" *Thing 19 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 2AB, 4A, 5B</p>	<p>1. Attendance</p> <p>2.Thing 15 "Hands-on-line" *Quest 1 "Self Assessment" *Quest 2 "Gathering Evidence" *Quest 3 "Reflection" *Quest 4 "Skills Check" *Thing 15 Test www.21things4students.net Standards / Target Goals</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Longtones *Mouthpiece Buzzing</p> <p>3. Repertoire *Standard of Excellence (Red-1) -Review Pages 16-28</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab, Db, C *Minor Scales *Chromatic Scale</p> <p>3. Repertoire</p>

	<p>CCS – R7, R8, W7, W9, SL5, W4</p> <p>3.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>ISTE – 2B CCS – W4,W5,W6</p> <p>3.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>+Time Signature +Clefs / Notes / Rests +Breath Mark +Phrase +Repeat +Fermata +Solo / Soli / Tutti +Tie +Divisi / Unison +Anacrusis</p> <p>*Rhythm Chart (21-40)</p> <p>*Winter Concert -Sight Read Possible Selections -Order Additional Selection</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>*Standard of Excellence (Blue-2) -Pages 6-20 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato)</p> <p>*Winter Concert -Sight Read Possible Selections -Order Additional Selection</p> <p>*Festival Literature -The Tempest -Sight Read March & Required</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>*Standard of Excellence (Green-3) -Pgs.6-16 +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino)</p> <p>*Winter Concert -Sight Read Possible Selections -Order Additional Selection</p> <p>*Festival Literature -Sight Read Selected -Patriots on Parade (Harris) -Jungle Dance (Balmages)</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>
<p>Thursday, November 3, 2016</p>	<p>1. Attendance</p> <p>2.Thing 19 “Buyer Beware” *Quest 1 “Compare Products” *Quest 2 “Truth in Advertising” *Quest 3 “Scams” *Thing 19 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 2AB, 4A, 5B CCS – R7, R8, W7, W9, SL5, W4</p> <p>3.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2.Thing 15 “Hands-on-line” *Quest 1 “Self Assessment” *Quest 2 “Gathering Evidence” *Quest 3 “Reflection” *Quest 4 “Skills Check” *Thing 15 Test www.21things4students.net Standards / Target Goals ISTE – 2B CCS – W4,W5,W6</p> <p>3.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Longtones *Mouthpiece Buzzing</p> <p>3. Repertoire *Standard of Excellence (Red-1) -Review Pages 16-28 +Time Signature +Clefs / Notes / Rests +Breath Mark +Phrase +Repeat +Fermata +Solo / Soli / Tutti +Tie +Divisi / Unison</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 6-20 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab, Db, C *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.6-16 +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino)</p>

			<p>+Anacrusis *Rhythm Chart (21-40)</p> <p>*Winter Concert -Sight Read Possible Selections -Order Additional Selection</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>+Articulations (Staccato / Legato)</p> <p>*Winter Concert -Sight Read Possible Selections -Order Additional Selection</p> <p>*Festival Literature -The Tempest -Sight Read March & Required</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>*Winter Concert -Sight Read Possible Selections -Order Additional Selection</p> <p>*Festival Literature -Sight Read Selected -Patriots on Parade (Harris) -Jungle Dance (Balmages)</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>
Friday, November 4, 2016	<p>1. Attendance</p> <p>2.Thing 19 “Buyer Beware” *Quest 1 “Compare Products” *Quest 2 “Truth in Advertising” *Quest 3 “Scams” *Thing 19 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 2AB, 4A, 5B CCS – R7, R8, W7, W9, SL5, W4</p> <p>3.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2.Thing 15 “Hands-on-line” *Quest 1 “Self Assessment” *Quest 2 “Gathering Evidence” *Quest 3 “Reflection” *Quest 4 “Skills Check” *Thing 15 Test www.21things4students.net Standards / Target Goals ISTE – 2B CCS – W4,W5,W6</p> <p>3.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Longtones *Mouthpiece Buzzing</p> <p>3. Repertoire *Standard of Excellence (Red-1) -Review Pages 16-28 +Time Signature +Clefs / Notes / Rests +Breath Mark +Phrase +Repeat +Fermata +Solo / Soli / Tutti +Tie +Divisi / Unison +Anacrusis *Rhythm Chart (21-40)</p> <p>*Winter Concert -Sight Read Possible Selections -Order Additional Selection</p> <p>4. Standards / Target Goals</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 6-20 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato)</p> <p>*Winter Concert -Sight Read Possible Selections -Order Additional Selection</p> <p>*Festival Literature</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab, Db, C *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.6-16 +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino)</p> <p>*Winter Concert -Sight Read Possible Selections -Order Additional Selection</p> <p>*Festival Literature -Sight Read Selected -Patriots on Parade (Harris)</p>

			<p>ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>-The Tempest -Sight Read March & Required</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>-Jungle Dance (Balmages)</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>
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