

	Getting Creative	Productive Skills	Cadet Band	Concert Band	Symphonic Band
Monday, January 2, 2017	*NO SCHOOL	*NO SCHOOL	*NO SCHOOL	*NO SCHOOL	*NO SCHOOL
Tuesday, January 3, 2017	*NO SCHOOL	*NO SCHOOL	*NO SCHOOL	*NO SCHOOL	*NO SCHOOL
Wednesday, January 4, 2017	<p>1. Attendance</p> <p>2. Thing 11 “Powerful Presentations” *Quest 1 “Land of Prezi” *Quest 2 “Powerful Prezis” *Quest 3 “Creating Your Prezi” *GDrive: Quest 4-10 *Thing 11 Test www.21things4students.net Standards / Target Goals ISTE – 1acd, 2c, 6cd CCS – W4,W5,W7</p> <p>3. Thing 21 “Coding and Game Design” *Quest 1 “Get Inspired” *Quest 2 “Gamestar” *Quest 3 “Code.org” *Thing 21 Test www.21things4students.net Standards / Target Goals ISTE – 1acd, 2bcd, 4a 6cd CCS – W4,W5,W7W9</p> <p>4. Final Exam Project & Study Guide</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Thing 13 “Dig the Data” PARTY PLANNER QUESTS *Quest 1 “Basics” *Quest 2 “Format, Insert, Merge” *Quest 3 “Formulas” *Quest 4 “Charts” *Quest 5 “Share” *Quest 6 “Spin Out” *Quest 7 “Just Function Fx” *Quest 8 “Whiskers” *Quest 9 “Changes Over Time” *Quest 10 “Sort it out” *Thing 13 Test www.21things4students.net Standards / Target Goals ISTE – 1abd, 2abc, 6cd, 5b, 7c CCS – L1,L2, W4,W7, R7, SP4,5</p> <p>3. Final Exam Project & Study Guide</p> <p>4.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Longtones *Mouthpiece Buzzing</p> <p>3. Repertoire *Standard of Excellence (Red-1) –FINISH AND MOVE ON TO BOOK 2 -Review Pages 26-40 +Time Signature +Clefs / Notes / Rests +Breath Mark +Phrase +Repeat +Fermata +Solo / Soli / Tutti +Tie +Divisi / Unison +Anacrusis +Scales</p> <p>*Rhythm Chart (4/4, 2/4, ¾)</p> <p>*TECHNIQUE STUDIES *SIGHT READ NEW MUSIC</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -REVIEW PGS 2-9 -Pages 10-30 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato)</p> <p>*Festival Literature MARCH OPTIONS -March Royale -Regal Fanfare & March -Sight Read Other Options</p> <p>REQUIRED /SELECTED OPTIONS -Monuments -Imperium -Land of the Shining Waters -The 2 Minute Symphony -Baywood Overture -Sight Read Other Options</p> <p>SELECTED OPTIONS -Sword Dance -The Tempest -Sight Read Other Options</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab, Db, C *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -REVIEW PGS 2-9 -Pgs.10-30 +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet</p> <p>*Festival Literature MARCH OPTIONS -Bridgewater March -Kitty Hawk March -Patriots on Parade -Sight Read Other Options</p> <p>REQUIRED /SELECTED OPTIONS -Jungle Dance -Afterburn -Three Kentucky Sketches -Sight Read Other Options</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning</p>

			<p>*FINAL EXAM EXERPT & STUDY GUIDE</p>	<p>Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING</p> <p>*RHYTHM CHART #5&6</p> <p>*FINAL EXAM EXERPT & STUDY GUIDE</p>	<p>Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING</p> <p>*RHYTHM CHART #5&6</p> <p>*FINAL EXAM EXERPT & STUDY GUIDE</p>
<p>Thursday, January 5, 2017</p>	<p>1. Attendance</p> <p>2.Thing 11 “Powerful Presentations”</p> <p>*Quest 1 “Land of Prezi”</p> <p>*Quest 2 “Powerful Prezis”</p> <p>*Quest 3 “Creating Your Prezi”</p> <p>*GDrive: Quest 4-10</p> <p>*Thing 11 Test</p> <p>www.21things4students.net</p> <p>Standards / Target Goals</p> <p>ISTE – 1acd, 2c, 6cd</p> <p>CCS – W4,W5,W7</p> <p>3. Thing 21 “Coding and Game Design”</p> <p>*Quest 1 “Get Inspired”</p> <p>*Quest 2 “Gamestar”</p> <p>*Quest 3 “Code.org”</p> <p>*Thing 21 Test</p> <p>www.21things4students.net</p> <p>Standards / Target Goals</p> <p>ISTE – 1acd, 2bcd, 4a 6cd</p> <p>CCS – W4,W5,W7W9</p> <p>4. Final Exam Project & Study Guide</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Thing 13 “Dig the Data”</p> <p>PARTY PLANNER QUESTS</p> <p>*Quest 1 “Basics”</p> <p>*Quest 2 “Format, Insert, Merge”</p> <p>*Quest 3 “Formulas”</p> <p>*Quest 4 “Charts”</p> <p>*Quest 5 “Share”</p> <p>*Quest 6 “Spin Out”</p> <p>*Quest 7 “Just Function Fx”</p> <p>*Quest 8 “Whiskers”</p> <p>*Quest 9 “Changes Over Time”</p> <p>*Quest 10 “Sort it Out”</p> <p>*Thing 13 Test</p> <p>www.21things4students.net</p> <p>Standards / Target Goals</p> <p>ISTE – 1abd, 2abc, 6cd, 5b, 7c</p> <p>CCS – L1,L2, W4,W7, R7, SP4,5</p> <p>3. Final Exam Project & Study Guide</p> <p>4.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Warm-up</p> <p>*5-3-1 Breathing Exercise</p> <p>*Longtones</p> <p>*Mouthpiece Buzzing</p> <p>3. Repertoire</p> <p>*Standard of Excellence (Red-1)</p> <p>–FINISH AND MOVE ON TO BOOK 2</p> <p>-Review Pages 26-40</p> <p>+Time Signature</p> <p>+Clefs / Notes / Rests</p> <p>+Breath Mark</p> <p>+Phrase</p> <p>+Repeat</p> <p>+Fermata</p> <p>+Solo / Soli / Tutti</p> <p>+Tie</p> <p>+Divisi / Unison</p> <p>+Anacrusis</p> <p>+Scales</p> <p>*Rhythm Chart (4/4, 2/4, ¾)</p> <p>*TECHNIQUE STUDIES</p> <p>*SIGHT READ NEW MUSIC</p> <p>4. Standards / Target Goals</p> <p>ART.MI-1,3,5</p> <p>ART.MIII-1,3,4,5</p> <p>ART.MIV-2,5</p> <p>ART.MV-2</p> <p>*Please see Music Power</p> <p>Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences</p>	<p>1. Attendance</p> <p>2. Warm-up</p> <p>*5-3-1 Breathing Exercise</p> <p>*Major Concert Scales – Bb, Eb, F, Ab</p> <p>*Minor Scales</p> <p>*Chromatic Scale</p> <p>3. Repertoire</p> <p>*Standard of Excellence (Blue-2)</p> <p>-REVIEW PGS 2-9</p> <p>-Pages 10-30</p> <p>+Key Signature</p> <p>+Syncopation</p> <p>+Interval</p> <p>+Tempo</p> <p>+Textures (Monophony / Polyphony)</p> <p>+Enharmonics</p> <p>+Articulations (Staccato / Legato)</p> <p>*Festival Literature</p> <p>MARCH OPTIONS</p> <p>-March Royale</p> <p>-Regal Fanfare & March</p> <p>-Sight Read Other Options</p> <p>REQUIRED /SELECTED OPTIONS</p> <p>-Monuments</p> <p>-Imperium</p> <p>-Land of the Shining Waters</p> <p>-The 2 Minute Symphony</p> <p>-Baywood Overture</p> <p>-Sight Read Other Options</p>	<p>1. Attendance</p> <p>2. Warm-up</p> <p>*5-3-1 Breathing Exercise</p> <p>*Major Concert Scales – Bb, Eb, F, Ab, Db, C</p> <p>*Minor Scales</p> <p>*Chromatic Scale</p> <p>3. Repertoire</p> <p>*Standard of Excellence (Green-3)</p> <p>-REVIEW PGS 2-9</p> <p>-Pgs.10-30</p> <p>+Simile</p> <p>+Interval</p> <p>+Chorale</p> <p>+Phrasing</p> <p>+Pentatonic</p> <p>+Tempo (Andantino)</p> <p>+Enharmonic</p> <p>+Triplet</p> <p>*Festival Literature</p> <p>MARCH OPTIONS</p> <p>-Bridgewater March</p> <p>-Kitty Hawk March</p> <p>-Patriots on Parade</p> <p>-Sight Read Other Options</p> <p>REQUIRED /SELECTED OPTIONS</p> <p>-Jungle Dance</p> <p>-Afterburn</p> <p>-Three Kentucky Sketches</p> <p>-Sight Read Other Options</p> <p>4. Standards / Target Goals</p>

			<p>Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6</p> <p>*FINAL EXAM EXERPT & STUDY GUIDE</p>	<p>SELECTED OPTIONS -Sword Dance -The Tempest -Sight Read Other Options</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6</p> <p>*FINAL EXAM EXERPT & STUDY GUIDE</p>	<p>ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6</p> <p>*FINAL EXAM EXERPT & STUDY GUIDE</p>
Friday, January 6, 2017	<p>1. Attendance</p> <p>2. Thing 11 “Powerful Presentations” *Quest 1 “Land of Prezi” *Quest 2 “Powerful Prezis” *Quest 3 “Creating Your Prezi” *GDrive: Quest 4-10 *Thing 11 Test www.21things4students.net Standards / Target Goals ISTE – 1acd, 2c, 6cd CCS – W4,W5,W7</p> <p>3. Thing 21 “Coding and Game Design” *Quest 1 “Get Inspired” *Quest 2 “Gamestar” *Quest 3 “Code.org” *Thing 21 Test www.21things4students.net Standards / Target Goals ISTE – 1acd, 2bcd, 4a 6cd CCS – W4,W5,W7W9</p> <p>4. Final Exam Project & Study Guide</p>	<p>1. Attendance</p> <p>2. Thing 13 “Dig the Data” PARTY PLANNER QUESTS *Quest 1 “Basics” *Quest 2 “Format, Insert, Merge” *Quest 3 “Formulas” *Quest 4 “Charts” *Quest 5 “Share” *Quest 6 “Spin Out” *Quest 7 “Just Function Fx” *Quest 8 “Whiskers” *Quest 9 “Changes Over Time” *Quest 10 “Sort it Out” *Thing 13 Test www.21things4students.net Standards / Target Goals ISTE – 1abd, 2abc, 6cd, 5b, 7c CCS – L1,L2, W4,W7, R7, SP4,5</p> <p>3. Final Exam Project & Study Guide</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Longtones *Mouthpiece Buzzing</p> <p>3. Repertoire *Standard of Excellence (Red-1) –FINISH AND MOVE ON TO BOOK 2 -Review Pages 26-40 +Time Signature +Clefs / Notes / Rests +Breath Mark +Phrase +Repeat +Fermata +Solo / Soli / Tutti +Tie +Divisi / Unison +Anacrusis +Scales</p> <p>*Rhythm Chart (4/4, 2/4, ¾)</p> <p>*TECHNIQUE STUDIES *SIGHT READ NEW MUSIC</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -REVIEW PGS 2-9 -Pages 10-30 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato)</p> <p>*Festival Literature MARCH OPTIONS -March Royale -Regal Fanfare & March</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab, Db, C *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -REVIEW PGS 2-9 -Pgs.10-30 +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet</p> <p>*Festival Literature MARCH OPTIONS -Bridgewater March -Kitty Hawk March</p>

	<p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>Explicit Cues/Questions</p>	<p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6</p> <p>*FINAL EXAM EXERPT & STUDY GUIDE</p>	<p>-Sight Read Other Options</p> <p>REQUIRED /SELECTED OPTIONS -Monuments -Imperium -Land of the Shining Waters -The 2 Minute Symphony -Baywood Overture -Sight Read Other Options</p> <p>SELECTED OPTIONS -Sword Dance -The Tempest -Sight Read Other Options</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6</p> <p>*FINAL EXAM EXERPT & STUDY GUIDE</p>	<p>-Patriots on Parade -Sight Read Other Options</p> <p>REQUIRED /SELECTED OPTIONS -Jungle Dance -Afterburn -Three Kentucky Sketches -Sight Read Other Options</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6</p> <p>*FINAL EXAM EXERPT & STUDY GUIDE</p>
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