

| | Getting Creative | Cadet Band | Concert Band | Symphonic Band |
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| <p>Monday, January 30, 2017</p> | <p>1. Attendance</p> <p>2. Thing 1 “Basics” *Quest 6 “Safe & Secure” *Quest 7 “Email” *Quest 8 “Email Etiquette” *Thing 1 Test *Basics Gold www.21things4students.net **Standards / Target Goals ISTE – 1ACD, 2D, 3AC, 4AB, 5BD 6BD, 7ABC CCS – W2, W4, SL1, SL2, W7 *Please see website and specific thing/quest for standard explanation</p> <p>3. Thing 5 “Digital Footprint” *Quest 1 “Three R’s” *Quest 2 “Footwork” *Quest 3 “Your Evolving Footprint” *Quest 4 “Web Presence” *Quest 5 “Blogs” *Thing 5 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 4A, 5AB 6BC, 7C CCS – SP1, SP5, - MTH2,4,5,6, W3, W4 *Please see website and specific thing/quest for standard explanation</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> | <p>*JAZZ BAND AFTERSCHOOL</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Longtones *Mouthpiece Buzzing</p> <p>3. Repertoire *Standard of Excellence (Red-1) – FINISH AND MOVE ON TO BOOK 2 -Review Pages 26-40 +Time Signature +Clefs / Notes / Rests +Breath Mark +Phrase +Repeat +Fermata +Solo / Soli / Tutti +Tie +Divisi / Unison +Anacrusis +Scales *Rhythm Chart (4/4, 2/4, ¾) *Standard of Excellence (Blue-2) -Pages 2-8</p> <p>SHEET MUSIC -Smoke on the Water -Let it Rock -Sight Read Additional Options</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week)</p> | <p>*JAZZ BAND AFTERSCHOOL</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab *Chorale *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 +Key Signmature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato)</p> <p>*Festival Literature MARCH OPTIONS -March Royale</p> <p>REQUIRED /SELECTED OPTIONS -Monuments</p> <p>SELECTED OPTIONS -Sword Dance</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz</p> | <p>*JAZZ BAND AFTERSCHOOL</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab, Db, C *Chorale *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 +Simile +Interval +Tempo +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet</p> <p>*Festival Literature MARCH OPTIONS -Bridgewater March</p> <p>REQUIRED & SELECTED OPTIONS -Jungle Dance -Afterburn</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week)</p> |

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| <p>Tuesday, January 31, 2017</p> | <p>1. Attendance</p> <p>2. Thing 1 “Basics” *Quest 7 “Email” *Quest 8 “Email Etiquette” *Thing 1 Test *Basics Gold www.21things4students.net **Standards / Target Goals ISTE – 1ACD, 2D, 3AC, 4AB, 5BD 6BD, 7ABC CCS – W2, W4, SL1, SL2, W7 *Please see website and specific thing/quest for standard explanation</p> <p>3. Thing 5 “Digital Footprint” *Quest 1 “Three R’s” *Quest 2 “Footwork” *Quest 3 “Your Evolving Footprint” *Quest 4 “Web Presence” *Quest 5 “Blogs” *Thing 5 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 4A, 5AB 6BC, 7C CCS – SP1, SP5, - MTH2,4,5,6, W3, W4 *Please see website and specific thing/quest for standard explanation</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> | <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Longtones *Mouthpiece Buzzing</p> <p>3. Repertoire *Standard of Excellence (Red-1) – FINISH AND MOVE ON TO BOOK 2 -Review Pages 26-40 +Time Signature +Clefs / Notes / Rests +Breath Mark +Phrase +Repeat +Fermata +Solo / Soli / Tutti +Tie +Divisi / Unison +Anacrusis +Scales *Rhythm Chart (4/4, 2/4, ¾) *Standard of Excellence (Blue-2) -Pages 2-8</p> <p>SHEET MUSIC -Smoke on the Water -Let it Rock -Sight Read Additional Options</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week)</p> | <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab *Chorale *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato)</p> <p>*Festival Literature MARCH OPTIONS -March Royale</p> <p>REQUIRED /SELECTED OPTIONS -Monuments</p> <p>SELECTED OPTIONS -Sword Dance</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week)</p> | <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab, Db, C *Chorale *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet</p> <p>*Festival Literature MARCH OPTIONS -Bridgewater March</p> <p>REQUIRED & SELECTED OPTIONS -Jungle Dance -Afterburn</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week)</p> |

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| <p>Wednesday, February 1, 2017</p> | <p>1. Attendance</p> <p>2. Thing 1 “Basics” *Quest 8 “Email Etiquette” *Thing 1 Test *Basics Gold www.21things4students.net **Standards / Target Goals ISTE – 1ACD, 2D, 3AC, 4AB, 5BD 6BD, 7ABC CCS – W2, W4, SL1, SL2, W7 *Please see website and specific thing/quest for standard explanation</p> <p>3. Thing 5 “Digital Footprint” *Quest 1 “Three R’s” *Quest 2 “Footwork” *Quest 3 “Your Evolving Footprint” *Quest 4 “Web Presence” *Quest 5 “Blogs” *Thing 5 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 4A, 5AB 6BC, 7C CCS – SP1, SP5, - MTH2,4,5,6, W3, W4 *Please see website and specific thing/quest for standard explanation</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> | <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Longtones *Mouthpiece Buzzing</p> <p>3. Repertoire *Standard of Excellence (Red-1) – FINISH AND MOVE ON TO BOOK 2 -Review Pages 26-40 +Time Signature +Clefs / Notes / Rests +Breath Mark +Phrase +Repeat +Fermata +Solo / Soli / Tutti +Tie +Divisi / Unison +Anacrusis +Scales *Rhythm Chart (4/4, 2/4, ¾) *Standard of Excellence (Blue-2) -Pages 2-8</p> <p>SHEET MUSIC -Smoke on the Water -Let it Rock -Sight Read Additional Options</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week)</p> | <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab *Chorale *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato)</p> <p>*Festival Literature MARCH OPTIONS -March Royale</p> <p>REQUIRED /SELECTED OPTIONS -Monuments</p> <p>SELECTED OPTIONS -Sword Dance</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week)</p> | <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab, Db, C *Chorale *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet</p> <p>*Festival Literature MARCH OPTIONS -Bridgewater March</p> <p>REQUIRED & SELECTED OPTIONS -Jungle Dance -Afterburn</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week)</p> |
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| <p>Thursday, February 2, 2017</p> | <p>1. Attendance</p> <p>2. Thing 1 “Basics” *Thing 1 Test *Basics Gold www.21things4students.net **Standards / Target Goals ISTE – 1ACD, 2D, 3AC, 4AB, 5BD 6BD, 7ABC CCS – W2, W4, SL1, SL2, W7 *Please see website and specific thing/quest for standard explanation</p> <p>3. Thing 5 “Digital Footprint” *Quest 1 “Three R’s” *Quest 2 “Footwork” *Quest 3 “Your Evolving Footprint” *Quest 4 “Web Presence” *Quest 5 “Blogs” *Thing 5 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 4A, 5AB 6BC, 7C CCS – SP1, SP5, - MTH2,4,5,6, W3, W4 *Please see website and specific thing/quest for standard explanation</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> | <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Longtones *Mouthpiece Buzzing</p> <p>3. Repertoire *Standard of Excellence (Red-1) – FINISH AND MOVE ON TO BOOK 2 -Review Pages 26-40 +Time Signature +Clefs / Notes / Rests +Breath Mark +Phrase +Repeat +Fermata +Solo / Soli / Tutti +Tie +Divisi / Unison +Anacrusis +Scales *Rhythm Chart (4/4, 2/4, ¾) *Standard of Excellence (Blue-2) -Pages 2-8</p> <p>SHEET MUSIC -Smoke on the Water -Let it Rock -Sight Read Additional Options</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week)</p> | <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab *Chorale *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato)</p> <p>*Festival Literature MARCH OPTIONS -March Royale</p> <p>REQUIRED /SELECTED OPTIONS -Monuments</p> <p>SELECTED OPTIONS -Sword Dance</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week)</p> | <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab, Db, C *Chorale *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet</p> <p>*Festival Literature MARCH OPTIONS -Bridgewater March</p> <p>REQUIRED & SELECTED OPTIONS -Jungle Dance -Afterburn</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week)</p> |
| <p>Friday, February 3, 2017</p> | <p>1. Attendance</p> <p>2. Thing 5 “Digital Footprint”</p> | <p>1. Attendance</p> <p>2. Warm-up</p> | <p>1. Attendance</p> <p>2. Warm-up</p> | <p>1. Attendance</p> <p>2. Warm-up</p> |

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| | <p>*Quest 1 “Three R’s” *Quest 2 “Footwork” *Quest 3 “Your Evolving Footprint” *Quest 4 “Web Presence” *Quest 5 “Blogs” *Thing 5 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 4A, 5AB 6BC, 7C CCS – SP1, SP5, - MTH2,4,5,6, W3, W4 *Please see website and specific thing/quest for standard explanation</p> <p>3. Thing 4 “Collaboration” GDrive Docs *Quest 1 Formatting Tools *Quest 2 “File Management” *Quest 3 “Graphics” *Quest 4 “Sharing” *Quest 5 “Tables” *Quest 6 “Headers & Footers” Microsoft Word *Quest 1-6 *Thing 4 Test www.21things4students.net Standards / Target Goals ISTE – 1AD, 2BCD, 4A</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> | <p>*5-3-1 Breathing Exercise *Longtones *Mouthpiece Buzzing</p> <p>3. Repertoire *Standard of Excellence (Red-1) – FINISH AND MOVE ON TO BOOK 2 -Review Pages 26-40 +Time Signature +Clefs / Notes / Rests +Breath Mark +Phrase +Repeat +Fermata +Solo / Soli / Tutti +Tie +Divisi / Unison +Anacrusis +Scales</p> <p>*Rhythm Chart (4/4, 2/4, ¾) *Standard of Excellence (Blue-2) -Pages 2-8</p> <p>SHEET MUSIC -Smoke on the Water -Let it Rock -Sight Read Additional Options</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week)</p> | <p>*5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab *Chorale *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato)</p> <p>*Festival Literature MARCH OPTIONS -March Royale</p> <p>REQUIRED /SELECTED OPTIONS -Monuments</p> <p>SELECTED OPTIONS -Sword Dance</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week)</p> | <p>*5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab, Db, C *Chorale *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs. 10-30 +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet</p> <p>*Festival Literature MARCH OPTIONS -Bridgewater March</p> <p>REQUIRED & SELECTED OPTIONS -Jungle Dance -Afterburn</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week)</p> |
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