

	<b>Getting Creative</b>	<b>Cadet Band</b>	<b>Concert Band</b>	<b>Symphonic Band</b>
<p><b>Monday, February 6, 2017</b></p>	<p>1. Attendance</p> <p>2. Thing 5 “Digital Footprint”                      *Quest 1 “Three R’s”                      *Quest 2 “Footwork”                      *Quest 3 “Your Evolving Footprint”                      *Quest 4 “Web Presence”                      *Quest 5 “Blogs”                      *Thing 5 Test  <a href="http://www.21things4students.net">www.21things4students.net</a>                      Standards / Target Goals                      ISTE – 1A, 4A, 5AB 6BC, 7C                      CCS – SP1, SP5, - MTH2,4,5,6, W3, W4                      *Please see website and specific thing/quest for standard explanation</p> <p>3.Thing 4 “Collaboration”                      GDrive Docs                      *Quest 1 Formatting Tools                      *Quest 2 “File Management”                      *Quest 3 “Graphics”                      *Quest 4 “Sharing”                      *Quest 5 “Tables”                      *Quest 6 “Headers &amp; Footers”                      Microsoft Word                      *Quest 1-6                      *Thing 4 Test  <a href="http://www.21things4students.net">www.21things4students.net</a>                      Standards / Target Goals                      ISTE – 1AD, 2BCD, 4A</p> <p>4.CITW: Similarities/Differences                      Effort/Recognition                      Cooperative Learning                      Objectives/Feedback                      Explicit Cues/Questions</p>	<p><u><b>*JAZZ BAND AFTERSCHOOL</b></u></p> <p>1. Attendance</p> <p>2. Warm-up                      *5-3-1 Breathing Exercise                      *Longtones                      *Mouthpiece Buzzing</p> <p>3. Repertoire                      * Standard of Excellence (Blue-2)                      -Pages 2-10                      +Key Signature                      +Syncopation                      +Interval                      +Tempo                      +Textures (Monophony / Polyphony)                      +Enharmonics                      +Articulations (Staccato / Legato)                      *Rhythm Chart (4/4, 2/4, ¾)</p> <p>SHEET MUSIC                      -Smoke on the Water                      -Let it Rock                      -Sight Read Additional Options</p> <p>4. Standards / Target Goals                      ART.MI-1,3,5                      ART.MIII-1,3,4,5                      ART.MIV-2,5                      ART.MV-2                      *Please see Music Power Standards                      Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences                      Effort/Recognition                      Cooperative Learning                      Objectives/Feedback                      Explicit Cues/Questions</p> <p><b>*FOCUS ON RHYTHM COUNTING</b>  <b>*RHYTHM CHART #5&amp;6 Quiz (This Week)</b></p>	<p><u><b>*JAZZ BAND AFTERSCHOOL</b></u></p> <p>1. Attendance</p> <p>2. Warm-up                      *5-3-1 Breathing Exercise                      *Major Concert Scales – Bb, Eb, F, Ab                      *Chorale                      *Minor Scales                      *Chromatic Scale</p> <p>3. Repertoire                      *Standard of Excellence (Blue-2)                      -Pages 10-30                      +Key Signature                      +Syncopation                      +Interval                      +Tempo                      +Textures (Monophony / Polyphony)                      +Enharmonics                      +Articulations (Staccato / Legato)</p> <p><u><b>*Festival Literature</b></u>                      MARCH OPTIONS                      -March Royale</p> <p>REQUIRED /SELECTED OPTIONS                      -Monuments</p> <p>SELECTED OPTIONS                      -Sword Dance</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals                      ART.MI-1,3,5                      ART.MIII-1,3,4,5                      ART.MIV-2,5                      ART.MV-2                      *Please see Music Power Standards                      Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences                      Effort/Recognition                      Cooperative Learning                      Objectives/Feedback                      Explicit Cues/Questions  <b>*FOCUS ON RHYTHM COUNTING</b>  <b>*RHYTHM CHART #5&amp;6 Quiz (This Week)</b></p>	<p><u><b>*JAZZ BAND AFTERSCHOOL</b></u></p> <p>1. Attendance</p> <p>2. Warm-up                      *5-3-1 Breathing Exercise                      *Major Concert Scales – Bb, Eb, F, Ab, Db, C                      *Chorale                      *Minor Scales                      *Chromatic Scale</p> <p>3. Repertoire                      *Standard of Excellence (Green-3)                      -Pgs.10-30                      +Simile                      +Interval                      +Chorale                      +Phrasing                      +Pentatonic                      +Tempo (Andantino)                      +Enharmonic                      +Triplet</p> <p><u><b>*Festival Literature</b></u>                      MARCH OPTIONS                      -Bridgewater March</p> <p>REQUIRED &amp; SELECTED OPTIONS                      -Jungle Dance                      -Afterburn</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals                      ART.MI-1,3,5                      ART.MIII-1,3,4,5                      ART.MIV-2,5                      ART.MV-2                      *Please see Music Power Standards                      Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences                      Effort/Recognition                      Cooperative Learning                      Objectives/Feedback                      Explicit Cues/Questions</p> <p><b>*FOCUS ON RHYTHM COUNTING</b>  <b>*RHYTHM CHART #5&amp;6 Quiz (This Week)</b></p>

<p><b>Tuesday, February 7, 2017</b></p>	<p>1. Attendance</p> <p>2. Thing 5 “Digital Footprint”                  *Quest 1 “Three R’s”                  *Quest 2 “Footwork”                  *Quest 3 “Your Evolving Footprint”                  *Quest 4 “Web Presence”                  *Quest 5 “Blogs”                  *Thing 5 Test  <a href="http://www.21things4students.net">www.21things4students.net</a>                  Standards / Target Goals                  ISTE – 1A, 4A, 5AB 6BC, 7C                  CCS – SP1, SP5, - MTH2,4,5,6, W3, W4                  *Please see website and specific thing/quest for standard explanation</p> <p>3. Thing 4 “Collaboration”                  GDrive Docs                  *Quest 1 Formatting Tools                  *Quest 2 “File Management”                  *Quest 3 “Graphics”                  *Quest 4 “Sharing”                  *Quest 5 “Tables”                  *Quest 6 “Headers &amp; Footers”                  Microsoft Word                  *Quest 1-6                  *Thing 4 Test  <a href="http://www.21things4students.net">www.21things4students.net</a>                  Standards / Target Goals                  ISTE – 1AD, 2BCD, 4A</p> <p>4. CITW: Similarities/Differences Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Warm-up                  *5-3-1 Breathing Exercise                  *Longtones                  *Mouthpiece Buzzing</p> <p>3. Repertoire                  * Standard of Excellence (Blue-2)                  -Pages 2-10                  +Key Signature                  +Syncopation                  +Interval                  +Tempo                  +Textures (Monophony / Polyphony)                  +Enharmonics                  +Articulations (Staccato / Legato)                  *Rhythm Chart (4/4, 2/4, ¾)</p> <p>SHEET MUSIC                  -Smoke on the Water                  -Let it Rock                  -Sight Read Additional Options</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p> <p><b>*FOCUS ON RHYTHM COUNTING</b>  <b>*RHYTHM CHART #5&amp;6 Quiz (This Week)</b></p>	<p>1. Attendance</p> <p>2. Warm-up                  *5-3-1 Breathing Exercise                  *Major Concert Scales – Bb, Eb, F, Ab                  *Chorale                  *Minor Scales                  *Chromatic Scale</p> <p>3. Repertoire                  *Standard of Excellence (Blue-2)                  -Pages 10-30                  +Key Signature                  +Syncopation                  +Interval                  +Tempo                  +Textures (Monophony / Polyphony)                  +Enharmonics                  +Articulations (Staccato / Legato)</p> <p><b>*Festival Literature</b>                  MARCH OPTIONS                  -March Royale</p> <p>REQUIRED /SELECTED OPTIONS                  -Monuments</p> <p>SELECTED OPTIONS                  -Sword Dance</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p> <p><b>*FOCUS ON RHYTHM COUNTING</b>  <b>*RHYTHM CHART #5&amp;6 Quiz (This Week)</b></p>	<p>1. Attendance</p> <p>2. Warm-up                  *5-3-1 Breathing Exercise                  *Major Concert Scales – Bb, Eb, F, Ab, Db, C                  *Chorale                  *Minor Scales                  *Chromatic Scale</p> <p>3. Repertoire                  *Standard of Excellence (Green-3)                  -Pgs. 10-30                  +Simile                  +Interval                  +Chorale                  +Phrasing                  +Pentatonic                  +Tempo (Andantino)                  +Enharmonic                  +Triplet</p> <p><b>*Festival Literature</b>                  MARCH OPTIONS                  -Bridgewater March</p> <p>REQUIRED &amp; SELECTED OPTIONS                  -Jungle Dance                  -Afterburn</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p> <p><b>*FOCUS ON RHYTHM COUNTING</b>  <b>*RHYTHM CHART #5&amp;6 Quiz (This Week)</b></p>
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<p><b>Wednesday, February 8, 2017</b></p>	<p>1. Attendance</p> <p>2. Thing 5 “Digital Footprint”                  *Quest 1 “Three R’s”                  *Quest 2 “Footwork”                  *Quest 3 “Your Evolving Footprint”                  *Quest 4 “Web Presence”                  *Quest 5 “Blogs”                  *Thing 5 Test  <a href="http://www.21things4students.net">www.21things4students.net</a>                  Standards / Target Goals                  ISTE – 1A, 4A, 5AB 6BC, 7C                  CCS – SP1, SP5, - MTH2,4,5,6, W3, W4                  *Please see website and specific thing/quest for standard explanation</p> <p>3. Thing 4 “Collaboration”                  GDrive Docs                  *Quest 1 Formatting Tools                  *Quest 2 “File Management”                  *Quest 3 “Graphics”                  *Quest 4 “Sharing”                  *Quest 5 “Tables”                  *Quest 6 “Headers &amp; Footers”                  Microsoft Word                  *Quest 1-6                  *Thing 4 Test  <a href="http://www.21things4students.net">www.21things4students.net</a>                  Standards / Target Goals                  ISTE – 1AD, 2BCD, 4A</p> <p>4. CITW: Similarities/Differences Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Warm-up                  *5-3-1 Breathing Exercise                  *Longtones                  *Mouthpiece Buzzing</p> <p>3. Repertoire                  * Standard of Excellence (Blue-2)                  -Pages 2-10                  +Key Signature                  +Syncopation                  +Interval                  +Tempo                  +Textures (Monophony / Polyphony)                  +Enharmonics                  +Articulations (Staccato / Legato)                  *Rhythm Chart (4/4, 2/4, ¾)</p> <p>SHEET MUSIC                  -Smoke on the Water                  -Let it Rock                  -Sight Read Additional Options</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p> <p><b>*FOCUS ON RHYTHM COUNTING</b>  <b>*RHYTHM CHART #5&amp;6 Quiz (This Week)</b></p>	<p>1. Attendance</p> <p>2. Warm-up                  *5-3-1 Breathing Exercise                  *Major Concert Scales – Bb, Eb, F, Ab                  *Chorale                  *Minor Scales                  *Chromatic Scale</p> <p>3. Repertoire                  *Standard of Excellence (Blue-2)                  -Pages 10-30                  +Key Signature                  +Syncopation                  +Interval                  +Tempo                  +Textures (Monophony / Polyphony)                  +Enharmonics                  +Articulations (Staccato / Legato)</p> <p><b>*Festival Literature</b>                  MARCH OPTIONS                  -March Royale</p> <p>REQUIRED /SELECTED OPTIONS                  -Monuments</p> <p>SELECTED OPTIONS                  -Sword Dance</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p> <p><b>*FOCUS ON RHYTHM COUNTING</b>  <b>*RHYTHM CHART #5&amp;6 Quiz (This Week)</b></p>	<p>1. Attendance</p> <p>2. Warm-up                  *5-3-1 Breathing Exercise                  *Major Concert Scales – Bb, Eb, F, Ab, Db, C                  *Chorale                  *Minor Scales                  *Chromatic Scale</p> <p>3. Repertoire                  *Standard of Excellence (Green-3)                  -Pgs. 10-30                  +Simile                  +Interval                  +Chorale                  +Phrasing                  +Pentatonic                  +Tempo (Andantino)                  +Enharmonic                  +Triplet</p> <p><b>*Festival Literature</b>                  MARCH OPTIONS                  -Bridgewater March</p> <p>REQUIRED &amp; SELECTED OPTIONS                  -Jungle Dance                  -Afterburn</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p> <p><b>*FOCUS ON RHYTHM COUNTING</b>  <b>*RHYTHM CHART #5&amp;6 Quiz (This Week)</b></p>
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<p><b>Thursday, February 9, 2017</b></p>	<p>1. Attendance</p> <p>2. Thing 5 “Digital Footprint”                  *Quest 1 “Three R’s”                  *Quest 2 “Footwork”                  *Quest 3 “Your Evolving Footprint”                  *Quest 4 “Web Presence”                  *Quest 5 “Blogs”                  *Thing 5 Test  <a href="http://www.21things4students.net">www.21things4students.net</a>                  Standards / Target Goals                  ISTE – 1A, 4A, 5AB 6BC, 7C                  CCS – SP1, SP5, - MTH2,4,5,6, W3, W4                  *Please see website and specific thing/quest for standard explanation</p> <p>3. Thing 4 “Collaboration”                  GDrive Docs                  *Quest 1 Formatting Tools                  *Quest 2 “File Management”                  *Quest 3 “Graphics”                  *Quest 4 “Sharing”                  *Quest 5 “Tables”                  *Quest 6 “Headers &amp; Footers”                  Microsoft Word                  *Quest 1-6                  *Thing 4 Test  <a href="http://www.21things4students.net">www.21things4students.net</a>                  Standards / Target Goals                  ISTE – 1AD, 2BCD, 4A</p> <p>4. CITW: Similarities/Differences Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Warm-up                  *5-3-1 Breathing Exercise                  *Longtones                  *Mouthpiece Buzzing</p> <p>3. Repertoire                  * Standard of Excellence (Blue-2)                  -Pages 2-10                  +Key Signature                  +Syncopation                  +Interval                  +Tempo                  +Textures (Monophony / Polyphony)                  +Enharmonics                  +Articulations (Staccato / Legato)                  *Rhythm Chart (4/4, 2/4, ¾)</p> <p>SHEET MUSIC                  -Smoke on the Water                  -Let it Rock                  -Sight Read Additional Options</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p> <p><b>*FOCUS ON RHYTHM COUNTING</b>  <b>*RHYTHM CHART #5&amp;6 Quiz (This Week)</b></p>	<p>1. Attendance</p> <p>2. Warm-up                  *5-3-1 Breathing Exercise                  *Major Concert Scales – Bb, Eb, F, Ab                  *Chorale                  *Minor Scales                  *Chromatic Scale</p> <p>3. Repertoire                  *Standard of Excellence (Blue-2)                  -Pages 10-30                  +Key Signature                  +Syncopation                  +Interval                  +Tempo                  +Textures (Monophony / Polyphony)                  +Enharmonics                  +Articulations (Staccato / Legato)</p> <p><b>*Festival Literature</b>                  MARCH OPTIONS                  -March Royale</p> <p>REQUIRED /SELECTED OPTIONS                  -Monuments</p> <p>SELECTED OPTIONS                  -Sword Dance</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p> <p><b>*FOCUS ON RHYTHM COUNTING</b>  <b>*RHYTHM CHART #5&amp;6 Quiz (This Week)</b></p>	<p>1. Attendance</p> <p>2. Warm-up                  *5-3-1 Breathing Exercise                  *Major Concert Scales – Bb, Eb, F, Ab, Db, C                  *Chorale                  *Minor Scales                  *Chromatic Scale</p> <p>3. Repertoire                  *Standard of Excellence (Green-3)                  -Pgs.10-30                  +Simile                  +Interval                  +Chorale                  +Phrasing                  +Pentatonic                  +Tempo (Andantino)                  +Enharmonic                  +Triplet</p> <p><b>*Festival Literature</b>                  MARCH OPTIONS                  -Bridgewater March</p> <p>REQUIRED &amp; SELECTED OPTIONS                  -Jungle Dance                  -Afterburn</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p> <p><b>*FOCUS ON RHYTHM COUNTING</b>  <b>*RHYTHM CHART #5&amp;6 Quiz (This Week)</b></p>
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<p><b>Friday, February 10, 2017</b></p>	<p>1. Attendance</p> <p>2. Thing 5 “Digital Footprint”                  *Quest 1 “Three R’s”                  *Quest 2 “Footwork”                  *Quest 3 “Your Evolving Footprint”                  *Quest 4 “Web Presence”                  *Quest 5 “Blogs”                  *Thing 5 Test  <a href="http://www.21things4students.net">www.21things4students.net</a>                  Standards / Target Goals                  ISTE – 1A, 4A, 5AB 6BC, 7C                  CCS – SP1, SP5, - MTH2,4,5,6, W3, W4                  *Please see website and specific thing/quest for standard explanation</p> <p>3. Thing 4 “Collaboration”                  GDrive Docs                  *Quest 1 Formatting Tools                  *Quest 2 “File Management”                  *Quest 3 “Graphics”                  *Quest 4 “Sharing”                  *Quest 5 “Tables”                  *Quest 6 “Headers &amp; Footers”                  Microsoft Word                  *Quest 1-6                  *Thing 4 Test  <a href="http://www.21things4students.net">www.21things4students.net</a>                  Standards / Target Goals                  ISTE – 1AD, 2BCD, 4A</p> <p>4. CITW: Similarities/Differences Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Warm-up                  *5-3-1 Breathing Exercise                  *Longtones                  *Mouthpiece Buzzing</p> <p>3. Repertoire                  * Standard of Excellence (Blue-2)                  -Pages 2-10                  +Key Signature                  +Syncopation                  +Interval                  +Tempo                  +Textures (Monophony / Polyphony)                  +Enharmonics                  +Articulations (Staccato / Legato)                  *Rhythm Chart (4/4, 2/4, ¾)</p> <p>SHEET MUSIC                  -Smoke on the Water                  -Let it Rock                  -Sight Read Additional Options</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p> <p><b>*FOCUS ON RHYTHM COUNTING</b>  <b>*RHYTHM CHART #5&amp;6 Quiz (This Week)</b></p>	<p>1. Attendance</p> <p>2. Warm-up                  *5-3-1 Breathing Exercise                  *Major Concert Scales – Bb, Eb, F, Ab                  *Chorale                  *Minor Scales                  *Chromatic Scale</p> <p>3. Repertoire                  *Standard of Excellence (Blue-2)                  -Pages 10-30                  +Key Signature                  +Syncopation                  +Interval                  +Tempo                  +Textures (Monophony / Polyphony)                  +Enharmonics                  +Articulations (Staccato / Legato)</p> <p><b>*Festival Literature</b>                  MARCH OPTIONS                  -March Royale</p> <p>REQUIRED /SELECTED OPTIONS                  -Monuments</p> <p>SELECTED OPTIONS                  -Sword Dance</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p> <p><b>*FOCUS ON RHYTHM COUNTING</b>  <b>*RHYTHM CHART #5&amp;6 Quiz (This Week)</b></p>	<p>1. Attendance</p> <p>2. Warm-up                  *5-3-1 Breathing Exercise                  *Major Concert Scales – Bb, Eb, F, Ab, Db, C                  *Chorale                  *Minor Scales                  *Chromatic Scale</p> <p>3. Repertoire                  *Standard of Excellence (Green-3)                  -Pgs. 10-30                  +Simile                  +Interval                  +Chorale                  +Phrasing                  +Pentatonic                  +Tempo (Andantino)                  +Enharmonic                  +Triplet</p> <p><b>*Festival Literature</b>                  MARCH OPTIONS                  -Bridgewater March</p> <p>REQUIRED &amp; SELECTED OPTIONS                  -Jungle Dance                  -Afterburn</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p> <p><b>*FOCUS ON RHYTHM COUNTING</b>  <b>*RHYTHM CHART #5&amp;6 Quiz (This Week)</b></p>
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