

| | Getting Creative | Cadet Band | Concert Band | Symphonic Band |
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| Monday, February 27, 2017 | <p>1. Attendance</p> <p>2. Thing 16 “Collaboration” GDrive Docs *Quest 1 “Game of Life” *Quest 2 “Who Are You?” *Quest 3 “Career Match” *Quest 4 “Promote Yourself” *Quest 5 “Create a Digital Portfolio” *Quest 6 “Branding Yourself” *Thing 16 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 4A, 5BC, 6C CCS – R1, R7, W4, W5, W6, W8, L1, L2, L6</p> <p>3. Thing 19 “Buyer Beware” *Quest 1 “Compare Products” *Quest 2 “Truth in Advertising” *Quest 3 “Scams” *Thing 19 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 2AB, 4A, 5B CCS – R7, R8, W7, W9, SL5, W4</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> | <p>*JAZZ BAND AFTERSCHOOL</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Longtones *Mouthpiece Buzzing</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 2-10 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (4/4, 2/4, ¾)</p> <p>SHEET MUSIC -Smoke on the Water -Let it Rock -Hang On Sloopy -Just Dance -Sight Read Additional Options</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week)</p> | <p>*JAZZ BAND AFTERSCHOOL</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab *Chorale *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato)</p> <p>*Festival Literature MARCH OPTIONS -March Royale</p> <p>REQUIRED /SELECTED OPTIONS -Monuments</p> <p>SELECTED OPTIONS -Sword Dance</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week)</p> | <p>*JAZZ BAND AFTERSCHOOL</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab, Db, C *Chorale *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet</p> <p>*Festival Literature MARCH OPTIONS -Bridgewater March</p> <p>REQUIRED & SELECTED OPTIONS -Three Kentucky Sketches -Afterburn</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week)</p> |

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| <p>Tuesday, February 28, 2017</p> | <p>1. Attendance</p> <p>2. Thing 16 “Collaboration” GDrive Docs *Quest 1 “Game of Life” *Quest 2 “Who Are You?” *Quest 3 “Career Match” *Quest 4 “Promote Yourself” *Quest 5 “Create a Digital Portfolio” *Quest 6 “Branding Yourself” *Thing 16 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 4A, 5BC, 6C CCS – R1, R7, W4, W5, W6, W8, L1, L2, L6</p> <p>3. Thing 19 “Buyer Beware” *Quest 1 “Compare Products” *Quest 2 “Truth in Advertising” *Quest 3 “Scams” *Thing 19 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 2AB, 4A, 5B CCS – R7, R8, W7, W9, SL5, W4</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> | <p>*PRACTICE CHARTS DUE</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Longtones *Mouthpiece Buzzing</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 2-10 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (4/4, 2/4, ¾)</p> <p>SHEET MUSIC -Smoke on the Water -Let it Rock -Hang On Sloopy -Just Dance -Sight Read Additional Options</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week)</p> | <p>*Festival on Friday</p> <p>*PRACTICE CHARTS DUE</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab *Chorale *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato)</p> <p>*Festival Literature MARCH OPTIONS -March Royale</p> <p>REQUIRED /SELECTED OPTIONS -Monuments</p> <p>SELECTED OPTIONS -Sword Dance</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week)</p> | <p>*Festival on Friday</p> <p>*PRACTICE CHARTS DUE</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab, Db, C *Chorale *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet</p> <p>*Festival Literature MARCH OPTIONS -Bridgewater March</p> <p>REQUIRED & SELECTED OPTIONS -Three Kentucky Sketches -Afterburn</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week)</p> |
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| <p>Wednesday, March 1, 2017</p> | <p>1. Attendance</p> <p>2. Thing 16 “Collaboration” GDrive Docs *Quest 1 “Game of Life” *Quest 2 “Who Are You?” *Quest 3 “Career Match” *Quest 4 “Promote Yourself” *Quest 5 “Create a Digital Portfolio” *Quest 6 “Branding Yourself” *Thing 16 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 4A, 5BC, 6C CCS – R1, R7, W4, W5, W6, W8, L1, L2, L6</p> <p>3. Thing 19 “Buyer Beware” *Quest 1 “Compare Products” *Quest 2 “Truth in Advertising” *Quest 3 “Scams” *Thing 19 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 2AB, 4A, 5B CCS – R7, R8, W7, W9, SL5, W4</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> | <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Longtones *Mouthpiece Buzzing</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 2-10 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (4/4, 2/4, ¾)</p> <p>SHEET MUSIC -Smoke on the Water -Let it Rock -Hang On Sloopy -Just Dance -Sight Read Additional Options</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week)</p> | <p>*Festival on Friday</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab *Chorale *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato)</p> <p>*Festival Literature MARCH OPTIONS -March Royale</p> <p>REQUIRED /SELECTED OPTIONS -Monuments</p> <p>SELECTED OPTIONS -Sword Dance</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions *FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week) *Festival on Friday</p> | <p>*Festival on Friday</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab, Db, C *Chorale *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet</p> <p>*Festival Literature MARCH OPTIONS -Bridgewater March</p> <p>REQUIRED & SELECTED OPTIONS -Three Kentucky Sketches -Afterburn</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions *FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week) *Festival on Friday</p> |
| <p>Thursday, March 2, 2017</p> | <p>1. Attendance</p> | <p>1. Attendance</p> | <p>1. Attendance</p> | <p>1. Attendance</p> |

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| | <p>2. Thing 16 “Collaboration” GDrive Docs *Quest 1 “Game of Life” *Quest 2 “Who Are You?” *Quest 3 “Career Match” *Quest 4 “Promote Yourself” *Quest 5 “Create a Digital Portfolio” *Quest 6 “Branding Yourself” *Thing 16 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 4A, 5BC, 6C CCS – R1, R7, W4, W5, W6, W8, L1, L2, L6</p> <p>3.Thing 19 “Buyer Beware” *Quest 1 “Compare Products” *Quest 2 “Truth in Advertising” *Quest 3 “Scams” *Thing 19 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 2AB, 4A, 5B CCS – R7, R8, W7, W9, SL5, W4</p> <p>4.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> | <p>2. Warm-up *5-3-1 Breathing Exercise *Longtones *Mouthpiece Buzzing</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 2-10 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (4/4, 2/4, ¾)</p> <p>SHEET MUSIC -Smoke on the Water -Let it Rock -Hang On Sloopy -Just Dance -Sight Read Additional Options</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week)</p> | <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab *Chorale *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato)</p> <p>*Festival Literature MARCH OPTIONS -March Royale</p> <p>REQUIRED /SELECTED OPTIONS -Monuments</p> <p>SELECTED OPTIONS -Sword Dance</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions *FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week) *Festival on Friday</p> | <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab, Db, C *Chorale *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet</p> <p>*Festival Literature MARCH OPTIONS -Bridgewater March</p> <p>REQUIRED & SELECTED OPTIONS -Three Kentucky Sketches -Afterburn</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions *FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week) *Festival on Friday</p> |
| <p>Friday, March 3, 2017</p> | <p>1. Attendance 2. Thing 16 “Collaboration”</p> | <p>1. Attendance 2. Warm-up</p> | <p>*FESTIVAL TODAY 1. Attendance</p> | <p>*FESTIVAL TODAY 1. Attendance</p> |

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| | <p>GDrive Docs *Quest 1 “Game of Life” *Quest 2 “Who Are You?” *Quest 3 “Career Match” *Quest 4 “Promote Yourself” *Quest 5 “Create a Digital Portfolio” *Quest 6 “Branding Yourself” *Thing 16 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 4A, 5BC, 6C CCS – R1, R7, W4, W5, W6, W8, L1, L2, L6</p> <p>3.Thing 19 “Buyer Beware” *Quest 1 “Compare Products” *Quest 2 “Truth in Advertising” *Quest 3 “Scams” *Thing 19 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 2AB, 4A, 5B CCS – R7, R8, W7, W9, SL5, W4</p> <p>4.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> | <p>*5-3-1 Breathing Exercise *Longtones *Mouthpiece Buzzing</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 2-10 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (4/4, 2/4, ¾)</p> <p>SHEET MUSIC -Smoke on the Water -Let it Rock -Hang On Sloopy -Just Dance -Sight Read Additional Options</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week)</p> | <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab *Chorale *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato)</p> <p>*Festival Literature MARCH OPTIONS -March Royale</p> <p>REQUIRED /SELECTED OPTIONS -Monuments</p> <p>SELECTED OPTIONS -Sword Dance</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions *FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week)</p> | <p>2. Warm-up *5-3-1 Breathing Exercise *Major Concert Scales – Bb, Eb, F, Ab, Db, C *Chorale *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet</p> <p>*Festival Literature MARCH OPTIONS -Bridgewater March</p> <p>REQUIRED & SELECTED OPTIONS -Three Kentucky Sketches -Afterburn</p> <p>AREA CONCERT SELECTIONS – TBD</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions *FOCUS ON RHYTHM COUNTING *RHYTHM CHART #5&6 Quiz (This Week)</p> |
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