

	Getting Creative	Cadet Band	Concert Band	Symphonic Band
Monday, March 13, 2017	<p>1. Attendance</p> <p>2. Thing 16 “Career Prep” *Quest 6 “Branding Yourself” *Thing 16 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 4A, 5BC, 6C CCS – R1, R7, W4, W5, W6, W8, L1, L2, L6</p> <p>3. Thing 19 “Buyer Beware” *Quest 1 “Compare Products” *Quest 2 “Truth in Advertising” *Quest 3 “Scams” *Thing 19 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 2AB, 4A, 5B CCS – R7, R8, W7, W9, SL5, W4</p> <p>4. Thing 20 “Mobile Computing” *Quest 1 “Texting” *Quest 2 “Emoticons – Emojis” *Quest 3 “TMI” *Quest 4 “App Creator” *Thing 20 Test www.21things4students.net Standards / Target Goals ISTE – 1AD, 2ABD, 4A</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p><u>*NO JAZZ BAND AFTERSCHOOL</u></p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 4-10 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (4/4, 2/4, 3/4) *Vocab Cards - Start</p> <p><u>AREA CONCERT/WORLD TOUR SHEET MUSIC</u> -Smoke on the Water -Let it Rock -Hang On Sloopy -Just Dance -Anyway You Want It -25 or 6 to 4 -Sight Read Additional Options</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING</p>	<p><u>*NO JAZZ BAND AFTERSCHOOL</u></p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 (Focus ON) +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Charts *Vocab Cards - Start</p> <p><u>*Area Concert Literature</u> *Happy *Roar</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*CONTINUE FOCUS ON RHYTHM COUNTING *TONE DEVELOPMENT</p>	<p><u>*NO JAZZ BAND AFTERSCHOOL</u></p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 (Start Focusing ON) +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet</p> <p><u>*State Festival Literature</u> -Bridgewater March -Three Kentucky Sketches -Afterburn</p> <p><u>*Area Concert Literature</u> *Shut Up & Dance *Teenage Dream/ Super Bass</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *TONE DEVELOPMENT</p>

<p>Tuesday, March 14, 2017</p>	<p>1. Attendance</p> <p>2. Thing 19 “Buyer Beware” *Quest 1 “Compare Products” *Quest 2 “Truth in Advertising” *Quest 3 “Scams” *Thing 19 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 2AB, 4A, 5B CCS – R7, R8, W7, W9, SL5, W4</p> <p>3. Thing 20 “Mobile Computing” *Quest 1 “Texting” *Quest 2 “Emoticons – Emojis” *Quest 3 “TMI” *Quest 4 “App Creator” *Thing 20 Test www.21things4students.net Standards / Target Goals ISTE – 1AD, 2ABD, 4A</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>*PRACTICE CHARTS DUE</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 4-10 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (4/4, 2/4, ¾) *Vocab Cards - Start</p> <p><u>AREA CONCERT/WORLD TOUR SHEET MUSIC</u> -Smoke on the Water -Let it Rock -Hang On Sloopy -Just Dance -Anyway You Want It -25 or 6 to 4 -Sight Read Additional Options</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING</p>	<p>*PRACTICE CHARTS DUE</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 (Focus ON) +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Charts *Vocab Cards - Start</p> <p><u>*Area Concert Literature</u> *Happy *Roar</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*CONTINUE FOCUS ON RHYTHM COUNTING *TONE DEVELOPMENT</p>	<p>*PRACTICE CHARTS DUE</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 (Start Focusing ON) +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet</p> <p><u>*State Festival Literature</u> -Bridgewater March -Three Kentucky Sketches -Afterburn</p> <p><u>*Area Concert Literature</u> *Shut Up & Dance *Teenage Dream/ Super Bass</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *TONE DEVELOPMENT</p>
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<p>Wednesday, March 15, 2017</p>	<p>1. Attendance</p> <p>2. Thing 19 “Buyer Beware” *Quest 1 “Compare Products” *Quest 2 “Truth in Advertising” *Quest 3 “Scams” *Thing 19 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 2AB, 4A, 5B CCS – R7, R8, W7, W9, SL5, W4</p> <p>3. Thing 20 “Mobile Computing” *Quest 1 “Texting” *Quest 2 “Emoticons – Emojis” *Quest 3 “TMI” *Quest 4 “App Creator” *Thing 20 Test www.21things4students.net Standards / Target Goals ISTE – 1AD, 2ABD, 4A</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>*PERCUSSION ENSEMBLE AFTERSCHOOL</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 4-10 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (4/4, 2/4, ¾) *Vocab Cards - Start</p> <p><u>AREA CONCERT/WORLD TOUR SHEET MUSIC</u> -Smoke on the Water -Let it Rock -Hang On Sloopy -Just Dance -Anyway You Want It -25 or 6 to 4 -Sight Read Additional Options</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING</p>	<p>*PERCUSSION ENSEMBLE AFTERSCHOOL</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 (Focus ON) +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Charts *Vocab Cards - Start</p> <p>*Area Concert Literature *Happy *Roar</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*CONTINUE FOCUS ON RHYTHM COUNTING *TONE DEVELOPMENT</p>	<p>*PERCUSSION ENSEMBLE AFTERSCHOOL</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 (Start Focusing ON) +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet</p> <p>*State Festival Literature -Bridgewater March -Three Kentucky Sketches -Afterburn</p> <p>*Area Concert Literature *Shut Up & Dance *Teenage Dream/ Super Bass</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *TONE DEVELOPMENT</p>
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<p>Thursday, March 16, 2017</p>	<p>1. Attendance</p> <p>2. Thing 19 “Buyer Beware” *Quest 2 “Truth in Advertising” *Quest 3 “Scams” *Thing 19 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 2AB, 4A, 5B CCS – R7, R8, W7, W9, SL5, W4</p> <p>3. Thing 20 “Mobile Computing” *Quest 1 “Texting” *Quest 2 “Emoticons – Emojis” *Quest 3 “TMI” *Quest 4 “App Creator” *Thing 20 Test www.21things4students.net Standards / Target Goals ISTE – 1AD, 2ABD, 4A</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>*1/2 DAY – PARENT TEACHER CONFERENCES</p>	<p>*1/2 DAY – PARENT TEACHER CONFERENCES</p>	<p>*1/2 DAY – PARENT TEACHER CONFERENCES</p>
<p>Friday, March 17, 2017</p>	<p>1. Attendance</p> <p>2. Thing 19 “Buyer Beware” *Quest 3 “Scams” *Thing 19 Test www.21things4students.net Standards / Target Goals ISTE – 1A, 2AB, 4A, 5B CCS – R7, R8, W7, W9, SL5, W4</p> <p>3. Thing 20 “Mobile Computing” *Quest 1 “Texting” *Quest 2 “Emoticons – Emojis” *Quest 3 “TMI” *Quest 4 “App Creator” *Thing 20 Test www.21things4students.net Standards / Target Goals ISTE – 1AD, 2ABD, 4A</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 4-10 +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (4/4, 2/4, 3/4) *Vocab Cards - Start</p> <p><u>AREA CONCERT/WORLD TOUR SHEET MUSIC</u> -Smoke on the Water -Let it Rock</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 (Focus ON) +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Charts *Vocab Cards - Start</p> <p><u>*Area Concert Literature</u> *Happy</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 (Start Focusing ON) +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet</p> <p><u>*State Festival Literature</u> -Bridgewater March -Three Kentucky Sketches -Afterburn</p>

		<p>-Hang On Sloopy -Just Dance -Anyway You Want It -25 or 6 to 4 -Sight Read Additional Options</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING</p>	<p>*Roar</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*CONTINUE FOCUS ON RHYTHM COUNTING *TONE DEVELOPMENT</p>	<p>*Area Concert Literature *Shut Up & Dance *Teenage Dream/ Super Bass</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*FOCUS ON RHYTHM COUNTING *TONE DEVELOPMENT</p>
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