

	Getting Creative	Cadet Band	Concert Band	Symphonic Band
<p>Monday, April 10, 2017 START OF 4TH QUARTER</p>	<p>1. Attendance</p> <p>2. Thing 20 “Mobile Computing” *Quest 1 “Texting” *Quest 2 “Emoticons – Emojis” *Quest 3 “TMI” *Quest 4 “App Creator” *Thing 20 Test www.21things4students.net Standards / Target Goals ISTE – 1AD, 2ABD , 4A</p> <p>3. Thing 18 “Digital Storytelling” *Quest 1 “The PSA Message” *Quest 2 “Plan and Create” *Quest 3 “Multimedia Story” *Gold Podcasts & Vodcasts *Gold What is the Message? *Thing 18 Test www.21things4students.net Standards / Target Goals ISTE – 1ad, 2b, 4a CCS – W4,W5,W7</p> <p>4. Thing 17 “Screencasting” *Quest 1 “Screen Recording” *Quest 2 “Plan and Record” *Thing 17 Test www.21things4students.net Standards / Target Goals ISTE – 1d,6b CCS – R7, R10, SL2, SL4, SL5, SL6</p> <p>5. Thing 11 “Powerful Presentations” *Quest 1 “Land of Prezi” *Quest 2 “Powerful Prezis” *Quest 3 “Creating Your Prezi” *GDrive: Quest 4-10 *Thing 11 Test www.21things4students.net Standards / Target Goals ISTE – 1acd, 2c, 6cd CCS – W4,W5,W7</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>*JAZZ BAND AFTERSCHOOL</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 6-14 (FOCUS ON) +Key Signmature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters) *SIGHT READ NEW MUSIC</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>* RHYTHM COUNTING *TONE DEVELOPMENT</p>	<p>*JAZZ BAND AFTERSCHOOL</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 (Focus ON) +Key Signmature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters) *SIGHT READ NEW MUSIC</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>* RHYTHM COUNTING *TONE DEVELOPMENT</p>	<p>*JAZZ BAND AFTERSCHOOL *AREA CONCERT TONIGHT</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 (Start Focusing ON) +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet *SIGHT READ NEW MUSIC</p> <p>*State Festival Literature -Bridgewater March -Three Kentucky Sketches -Afterburn</p> <p>*Area Concert Literature *Shut Up & Dance *Teenage Dream/ Super Bass *Carry On Wayward Son</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions * RHYTHM COUNTING *TONE DEVELOPMENT</p>

<p>Tuesday, April 11, 2017</p>	<p>1. Attendance</p> <p>2. Thing 20 “Mobile Computing” *Quest 1 “Texting” *Quest 2 “Emoticons – Emojis” *Quest 3 “TMI” *Quest 4 “App Creator” *Thing 20 Test www.21things4students.net Standards / Target Goals ISTE – 1AD, 2ABD , 4A</p> <p>3. Thing 18 “Digital Storytelling” *Quest 1 “The PSA Message” *Quest 2 “Plan and Create” *Quest 3 “Multimedia Story” *Gold Podcasts & Vodcasts *Gold What is the Message? *Thing 18 Test www.21things4students.net Standards / Target Goals ISTE – 1ad, 2b, 4a CCS – W4,W5,W7</p> <p>4. Thing 17 “Screencasting” *Quest 1 “Screen Recording” *Quest 2 “Plan and Record” *Thing 17 Test www.21things4students.net Standards / Target Goals ISTE – 1d,6b CCS – R7, R10, SL2, SL4, SL5, SL6</p> <p>5. Thing 11 “Powerful Presentations” *Quest 1 “Land of Prezi” *Quest 2 “Powerful Prezis” *Quest 3 “Creating Your Prezi” *GDrive: Quest 4-10 *Thing 11 Test www.21things4students.net Standards / Target Goals ISTE – 1acd, 2c, 6cd CCS – W4,W5,W7</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 6-14 (FOCUS ON) +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters) *SIGHT READ NEW MUSIC</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>* RHYTHM COUNTING *TONE DEVELOPMENT</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 (Focus ON) +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters) *SIGHT READ NEW MUSIC</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>* RHYTHM COUNTING *TONE DEVELOPMENT</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 (Start Focusing ON) +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet *SIGHT READ NEW MUSIC</p> <p><u>*State Festival Literature</u> -Bridgewater March -Three Kentucky Sketches -Afterburn</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>* RHYTHM COUNTING *TONE DEVELOPMENT</p>
<p>Wednesday, April 12, 2017</p>	<p>1. Attendance</p> <p>2. Thing 20 “Mobile Computing” *Quest 1 “Texting”</p>	<p>*PERCUSSION ENSEMBLE AFTERSCHOOL</p> <p>1. Attendance</p>	<p>*PERCUSSION ENSEMBLE AFTERSCHOOL</p> <p>1. Attendance</p>	<p>*PERCUSSION ENSEMBLE AFTERSCHOOL</p> <p>1. Attendance</p>

	<p>*Quest 2 “Emoticons – Emojis” *Quest 3 “TMI” *Quest 4 “App Creator” *Thing 20 Test www.21things4students.net Standards / Target Goals ISTE – 1AD, 2ABD , 4A</p> <p>3. Thing 18 “Digital Storytelling” *Quest 1 “The PSA Message” *Quest 2 “Plan and Create” *Quest 3 “Multimedia Story” *Gold Podcasts & Vodcasts *Gold What is the Message? *Thing 18 Test www.21things4students.net Standards / Target Goals ISTE – 1ad, 2b, 4a CCS – W4,W5,W7</p> <p>4. Thing 17 “Screencasting” *Quest 1 “Screen Recording” *Quest 2 “Plan and Record” *Thing 17 Test www.21things4students.net Standards / Target Goals ISTE – 1d,6b CCS – R7, R10, SL2, SL4, SL5, SL6</p> <p>5.Thing 11 “Powerful Presentations” *Quest 1 “Land of Prezi” *Quest 2 “Powerful Prezis” *Quest 3 “Creating Your Prezi” *GDrive: Quest 4-10 *Thing 11 Test www.21things4students.net Standards / Target Goals ISTE – 1acd, 2c, 6cd CCS – W4,W5,W7</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 6-14 (FOCUS ON) +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters) *SIGHT READ NEW MUSIC</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>* RHYTHM COUNTING *TONE DEVELOPMENT</p>	<p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 (Focus ON) +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters) *SIGHT READ NEW MUSIC</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>* RHYTHM COUNTING *TONE DEVELOPMENT</p>	<p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 (Start Focusing ON) +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet *SIGHT READ NEW MUSIC</p> <p>*State Festival Literature -Bridgewater March -Three Kentucky Sketches -Afterburn</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions * RHYTHM COUNTING *TONE DEVELOPMENT</p>
<p>Thursday, April 13, 2017</p>	<p>1. Attendance</p> <p>2. Thing 20 “Mobile Computing” *Quest 1 “Texting” *Quest 2 “Emoticons – Emojis” *Quest 3 “TMI” *Quest 4 “App Creator” *Thing 20 Test</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale</p>

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<p>Friday, April 14, 2017</p>	<p>*NO SCHOOL</p>	<p>*NO SCHOOL</p>	<p>*NO SCHOOL</p>	<p>*NO SCHOOL</p>