

	Getting Creative	Cadet Band	Concert Band	Symphonic Band
<b>Monday, May 1, 2017</b>	<p>1. Attendance</p> <p>2. Thing 17 “Screencasting” *Quest 1 “Screen Recording” *Quest 2 “Plan and Record” *Thing 17 Test <a href="http://www.21things4students.net">www.21things4students.net</a> Standards / Target Goals ISTE – 1d,6b CCS – R7, R10, SL2, SL4, SL5, SL6</p> <p>3.Thing 11 “Powerful Presentations” *Quest 1 “Land of Prezi” *Quest 2 “Powerful Prezis” *Quest 3 “Creating Your Prezi” *GDrive: Quest 4-10 *Thing 11 Test <a href="http://www.21things4students.net">www.21things4students.net</a> Standards / Target Goals ISTE – 1acd, 2c, 6cd CCS – W4,W5,W7</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p><b>*JAZZ BAND AFTERSCHOOL</b></p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 10-20 (FOCUS ON) +Key Signnature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p><b>*Spring Concert Program</b> -Crater Lake Overture -Don’t Stop Believin’ -Los BanditosMarch -Dark Adventure</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>* RHYTHM COUNTING *RC TEST 9-10 *TONE DEVELOPMENT</p>	<p><b>*JAZZ BAND AFTERSCHOOL</b></p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 (Focus ON) +Key Signnature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p><b>*Spring Concert Program</b> -Arrowhead Overture -Bohemian Rhapsody -Salute to Freedom March -Wild Westerns</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>* RHYTHM COUNTING *RC TEST 9-10 *TONE DEVELOPMENT</p>	<p><b>*JAZZ BAND AFTERSCHOOL</b></p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 (Focusing ON) +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet *SIGHT READ NEW MUSIC *FINALIZE SPRING CONCERT PROGRAM</p> <p><b>*Spring Concert Program / Chicago Program</b> -Stillmeadow Overture -SIGHT READ POSSIBLE SELECTIONS</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>* RHYTHM COUNTING *RC TEST 9-10 *TONE DEVELOPMENT</p>
<b>Tuesday, May 2, 2017</b>	*NO SCHOOL – VOTING DAY	*NO SCHOOL – VOTING DAY	*NO SCHOOL – VOTING DAY	*NO SCHOOL – VOTING DAY

<p><b>Wednesday, May 3, 2017</b></p>	<p>1. Attendance</p> <p>2. Thing 17 “Screencasting”                  *Quest 1 “Screen Recording”                  *Quest 2 “Plan and Record”                  *Thing 17 Test  <a href="http://www.21things4students.net">www.21things4students.net</a>                  Standards / Target Goals                  ISTE – 1d,6b                  CCS – R7, R10, SL2, SL4, SL5, SL6</p> <p>3.Thing 11 “Powerful Presentations”                  *Quest 1 “Land of Prezi”                  *Quest 2 “Powerful Prezis”                  *Quest 3 “Creating Your Prezi”                  *GDrive: Quest 4-10                  *Thing 11 Test  <a href="http://www.21things4students.net">www.21things4students.net</a>                  Standards / Target Goals                  ISTE – 1acd, 2c, 6cd                  CCS – W4,W5,W7</p> <p>4. CITW: Similarities/Differences                  Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p>	<p><b>*PERCUSSION ENSEMBLE AFTERSCHOOL</b></p> <p>1. Attendance</p> <p>2. Warm-up                  *5-3-1 Breathing Exercise                  *Mouthpiece Buzzing                  *Longtones                  *Flexibility                  *Chorale</p> <p>3. Repertoire                  * Standard of Excellence (Blue-2)                  -Pages 10-20 (FOCUS ON)                  +Key Signature                  +Syncopation                  +Interval                  +Tempo                  +Textures (Monophony / Polyphony)                  +Enharmonics                  +Articulations (Staccato / Legato)                  *Rhythm Chart (Simple and Compound Meters)</p> <p><b>*Spring Concert Program</b>                  -Crater Lake Overture                  -Don’t Stop Believin’                  -Los BanditosMarch                  -Dark Adventure</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences                  Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p> <p>* RHYTHM COUNTING                  *RC TEST 9-10                  *TONE DEVELOPMENT</p>	<p><b>*PERCUSSION ENSEMBLE AFTERSCHOOL</b></p> <p>1. Attendance</p> <p>2. Warm-up                  *5-3-1 Breathing Exercise                  *Mouthpiece Buzzing                  *Longtones                  *Flexibility                  *Chorale                  *Major Concert Scales – Bb, Eb, F, Ab                  *Minor Scales                  *Chromatic Scale</p> <p>3. Repertoire                  *Standard of Excellence (Blue-2)                  -Pages 10-30 (Focus ON)                  +Key Signature                  +Syncopation                  +Interval                  +Tempo                  +Textures (Monophony / Polyphony)                  +Enharmonics                  +Articulations (Staccato / Legato)                  *Rhythm Chart (Simple and Compound Meters)</p> <p><b>*Spring Concert Program</b>                  -Arrowhead Overture                  -Bohemian Rhapsody                  -Salute to Freedom March                  -Wild Westerns</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences                  Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p> <p>* RHYTHM COUNTING                  *RC TEST 9-10                  *TONE DEVELOPMENT</p>	<p><b>*PERCUSSION ENSEMBLE AFTERSCHOOL</b></p> <p>1. Attendance</p> <p>2. Warm-up                  *5-3-1 Breathing Exercise                  *Mouthpiece Buzzing                  *Longtones                  *Flexibility                  *Chorale                  *Major Concert Scales – Bb, Eb, F, Ab                  *Minor Scales                  *Chromatic Scale</p> <p>3. Repertoire                  *Standard of Excellence (Green-3)                  -Pgs.10-30 (Focusing ON)                  +Simile                  +Interval                  +Chorale                  +Phrasing                  +Pentatonic                  +Tempo (Andantino)                  +Enharmonic                  +Triplet                  *SIGHT READ NEW MUSIC                  *FINALIZE SPRING CONCERT PROGRAM</p> <p><b>*Spring Concert Program / Chicago Program</b>                  -Stillmeadow Overture                  -SIGHT READ POSSIBLE SELECTIONS</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences                  Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p> <p>* RHYTHM COUNTING                  *RC TEST 9-10                  *TONE DEVELOPMENT</p>
<p><b>Thursday, May 4, 2017</b></p>	<p>1. Attendance</p>	<p>1. Attendance</p>	<p>1. Attendance</p>	<p>1. Attendance</p>

	<p>2. Thing 17 “Screencasting”                  *Quest 1 “Screen Recording”                  *Quest 2 “Plan and Record”                  *Thing 17 Test  <a href="http://www.21things4students.net">www.21things4students.net</a>                  Standards / Target Goals                  ISTE – 1d,6b                  CCS – R7, R10, SL2, SL4, SL5, SL6</p> <p>3.Thing 11 “Powerful Presentations”                  *Quest 1 “Land of Prezi”                  *Quest 2 “Powerful Prezis”                  *Quest 3 “Creating Your Prezi”                  *GDrive: Quest 4-10                  *Thing 11 Test  <a href="http://www.21things4students.net">www.21things4students.net</a>                  Standards / Target Goals                  ISTE – 1acd, 2c, 6cd                  CCS – W4,W5,W7</p> <p>4. CITW: Similarities/Differences                  Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p>	<p>2. Warm-up                  *5-3-1 Breathing Exercise                  *Mouthpiece Buzzing                  *Longtones                  *Flexibility                  *Chorale</p> <p>3. Repertoire                  * Standard of Excellence (Blue-2)                  -Pages 10-20 (FOCUS ON)                  +Key Signature                  +Syncopation                  +Interval                  +Tempo                  +Textures (Monophony / Polyphony)                  +Enharmonics                  +Articulations (Staccato / Legato)                  *Rhythm Chart (Simple and Compound Meters)</p> <p><b>*Spring Concert Program</b>                  -Crater Lake Overture                  -Don’t Stop Believin’                  -Los BanditosMarch                  -Dark Adventure</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences                  Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p> <p>* RHYTHM COUNTING                  *RC TEST 9-10                  *TONE DEVELOPMENT</p>	<p>2. Warm-up                  *5-3-1 Breathing Exercise                  *Mouthpiece Buzzing                  *Longtones                  *Flexibility                  *Chorale                  *Major Concert Scales – Bb, Eb, F, Ab                  *Minor Scales                  *Chromatic Scale</p> <p>3. Repertoire                  *Standard of Excellence (Blue-2)                  -Pages 10-30 (Focus ON)                  +Key Signature                  +Syncopation                  +Interval                  +Tempo                  +Textures (Monophony / Polyphony)                  +Enharmonics                  +Articulations (Staccato / Legato)                  *Rhythm Chart (Simple and Compound Meters)</p> <p><b>*Spring Concert Program</b>                  -Arrowhead Overture                  -Bohemian Rhapsody                  -Salute to Freedom March                  -Wild Westerns</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences                  Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p> <p>* RHYTHM COUNTING                  *RC TEST 9-10                  *TONE DEVELOPMENT</p>	<p>2. Warm-up                  *5-3-1 Breathing Exercise                  *Mouthpiece Buzzing                  *Longtones                  *Flexibility                  *Chorale                  *Major Concert Scales – Bb, Eb, F, Ab                  *Minor Scales                  *Chromatic Scale</p> <p>3. Repertoire                  *Standard of Excellence (Green-3)                  -Pgs.10-30 (Focusing ON)                  +Simile                  +Interval                  +Chorale                  +Phrasing                  +Pentatonic                  +Tempo (Andantino)                  +Enharmonic                  +Triplet                  *SIGHT READ NEW MUSIC                  *FINALIZE SPRING CONCERT PROGRAM</p> <p><b>*Spring Concert Program / Chicago Program</b>                  -Stillmeadow Overture                  -SIGHT READ POSSIBLE SELECTIONS</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences                  Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions                  * RHYTHM COUNTING                  *RC TEST 9-10                  *TONE DEVELOPMENT</p>
<p><b>Friday, May 5, 2017</b></p>	<p>1. Attendance</p> <p>2. Thing 17 “Screencasting”                  *Quest 1 “Screen Recording”                  *Quest 2 “Plan and Record”                  *Thing 17 Test</p>	<p>*1/2 DAY – NO CLASS</p>	<p>*1/2 DAY – NO CLASS</p>	<p>*1/2 DAY – NO CLASS</p>

	<p><a href="http://www.21things4students.net">www.21things4students.net</a>  Standards / Target Goals  ISTE - 1d,6b  CCS - R7, R10, SL2, SL4, SL5, SL6</p> <p>3.Thing 11 “Powerful Presentations”  *Quest 1 “Land of Prezi”  *Quest 2 “Powerful Prezis”  *Quest 3 “Creating Your Prezi”  *GDrive: Quest 4-10  *Thing 11 Test</p> <p><a href="http://www.21things4students.net">www.21things4students.net</a>  Standards / Target Goals  ISTE - 1acd, 2c, 6cd  CCS - W4,W5,W7</p> <p>4. CITW: Similarities/Differences  Effort/Recognition  Cooperative Learning  Objectives/Feedback  Explicit Cues/Questions</p>			
--	---	--	--	--