

	Getting Creative	Cadet Band	Concert Band	Symphonic Band
Monday, May 8, 2017	<p>1. Attendance</p> <p>2. Thing 17 “Screencasting” *Quest 2 “Plan and Record” *Thing 17 Test www.21things4students.net Standards / Target Goals ISTE – 1d,6b CCS – R7, R10, SL2, SL4, SL5, SL6</p> <p>3.Thing 11 “Powerful Presentations” *Quest 1 “Land of Prezi” *Quest 2 “Powerful Prezis” *Quest 3 “Creating Your Prezi” *GDrive: Quest 4-10 *Thing 11 Test www.21things4students.net Standards / Target Goals ISTE – 1acd, 2c, 6cd CCS – W4,W5,W7</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>*JAZZ BAND AFTERSCHOOL</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 10-20 (FOCUS ON) +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p>*Spring Concert Program -Crater Lake Overture -Don’t Stop Believin’ -Los BanditosMarch -Dark Adventure</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*RC TEST 9-10</p>	<p>*JAZZ BAND AFTERSCHOOL</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 (Focus ON) +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p>*Spring Concert Program -Arrowhead Overture -Bohemian Rhapsody -Salute to Freedom March -Wild Westerns</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*RC TEST 9-10</p>	<p>*JAZZ BAND AFTERSCHOOL</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 (Focusing ON) +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet</p> <p>*SIGHT READ NEW MUSIC *FINALIZE SPRING CONCERT PROGRAM</p> <p>*Spring Concert Program / Chicago Program -Stillmeadow Overture -Torrents of Fire -Zia Zia -Bruno Mars</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*RC TEST 9-10</p>
Tuesday, May 9, 2017	<p>1. Attendance</p> <p>2. Thing 17 “Screencasting”</p>	<p>1. Attendance</p> <p>2. Warm-up</p>	<p>1. Attendance</p> <p>2. Warm-up</p>	<p>1. Attendance</p> <p>2. Warm-up</p>

	<p>*Quest 2 “Plan and Record” *Thing 17 Test www.21things4students.net Standards / Target Goals ISTE – 1d,6b CCS – R7, R10, SL2, SL4, SL5, SL6</p> <p>3.Thing 11 “Powerful Presentations” *Quest 1 “Land of Prezi” *Quest 2 “Powerful Prezis” *Quest 3 “Creating Your Prezi” *GDrive: Quest 4-10 *Thing 11 Test www.21things4students.net Standards / Target Goals ISTE – 1acd, 2c, 6cd CCS – W4,W5,W7</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>*5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 10-20 (FOCUS ON) +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p>*Spring Concert Program -Crater Lake Overture -Don’t Stop Believin’ -Los BanditosMarch -Dark Adventure</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*RC TEST 9-10</p>	<p>*5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 (Focus ON) +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p>*Spring Concert Program -Arrowhead Overture -Bohemian Rhapsody -Salute to Freedom March -Wild Westerns</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*RC TEST 9-10</p>	<p>*5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 (Focusing ON) +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet *SIGHT READ NEW MUSIC *FINALIZE SPRING CONCERT PROGRAM</p> <p>*Spring Concert Program / Chicago Program -Stillmeadow Overture -Torrents of Fire -Zia Zia -Bruno Mars</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*RC TEST 9-10</p>
<p>Wednesday, May 10, 2017</p>	<p>1. Attendance</p> <p>2. Thing 17 “Screencasting” *Thing 17 Test www.21things4students.net Standards / Target Goals ISTE – 1d,6b CCS – R7, R10, SL2, SL4, SL5, SL6</p>	<p>*PERCUSSION ENSEMBLE AFTERSCHOOL</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones</p>	<p>*PERCUSSION ENSEMBLE AFTERSCHOOL</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones</p>	<p>*PERCUSSION ENSEMBLE AFTERSCHOOL</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones</p>

	<p>3.Thing 11 “Powerful Presentations” *Quest 1 “Land of Prezi” *Quest 2 “Powerful Prezis” *Quest 3 “Creating Your Prezi” *GDrive: Quest 4-10 *Thing 11 Test www.21things4students.net Standards / Target Goals ISTE – 1acd, 2c, 6cd CCS – W4,W5,W7</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>*Flexibility *Chorale</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 10-20 (FOCUS ON) +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p>*Spring Concert Program -Crater Lake Overture -Don`t Stop Believin` -Los BanditosMarch -Dark Adventure</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*RC TEST 9-10</p>	<p>*Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 (Focus ON) +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p>*Spring Concert Program -Arrowhead Overture -Bohemian Rhapsody -Salute to Freedom March -Wild Westerns</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*RC TEST 9-10</p>	<p>*Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 (Focusing ON) +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet</p> <p>*SIGHT READ NEW MUSIC *FINALIZE SPRING CONCERT PROGRAM</p> <p>*Spring Concert Program / Chicago Program -Stillmeadow Overture -Torrents of Fire -Zia Zia -Bruno Mars</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*RC TEST 9-10</p>
<p>Thursday, May 11, 2017</p>	<p>1. Attendance</p> <p>2.Thing 11 “Powerful Presentations” *Quest 1 “Land of Prezi” *Quest 2 “Powerful Prezis” *Quest 3 “Creating Your Prezi” *GDrive: Quest 4-10 *Thing 11 Test www.21things4students.net Standards / Target Goals ISTE – 1acd, 2c, 6cd CCS – W4,W5,W7</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 10-20 (FOCUS ON)</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p>

	<p>3. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>+Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p>*Spring Concert Program -Crater Lake Overture -Don't Stop Believin' -Los Banditos March -Dark Adventure</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*RC TEST 9-10</p>	<p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 (Focus ON) +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p>*Spring Concert Program -Arrowhead Overture -Bohemian Rhapsody -Salute to Freedom March -Wild Westerns</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*RC TEST 9-10</p>	<p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 (Focusing ON) +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet *SIGHT READ NEW MUSIC *FINALIZE SPRING CONCERT PROGRAM</p> <p>*Spring Concert Program / Chicago Program -Stillmeadow Overture -Torrents of Fire -Zia Zia -Bruno Mars</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*RC TEST 9-10</p>
<p>Friday, May 12, 2017</p>	<p>1. Attendance</p> <p>2. Thing 11 "Powerful Presentations" *Quest 1 "Land of Prezi" *Quest 2 "Powerful Prezis" *Quest 3 "Creating Your Prezi" *GDrive: Quest 4-10 *Thing 11 Test www.21things4students.net Standards / Target Goals ISTE - 1acd, 2c, 6cd CCS - W4,W5,W7</p> <p>3. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 10-20 (FOCUS ON) +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony)</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 (Focus ON) +Key Signature +Syncopation +Interval</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 (Focusing ON) +Simile +Interval +Chorale</p>

	<p>Explicit Cues/Questions</p>	<p>+Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters) *Spring Concert Program -Crater Lake Overture -Don't Stop Believin' -Los BanditosMarch -Dark Adventure 4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page 5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions *RC TEST 9-10</p>	<p>+Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters) *Spring Concert Program -Arrowhead Overture -Bohemian Rhapsody -Salute to Freedom March -Wild Westerns 4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page 5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions *RC TEST 9-10</p>	<p>+Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet *SIGHT READ NEW MUSIC *FINALIZE SPRING CONCERT PROGRAM *Spring Concert Program / Chicago Program -Stillmeadow Overture -Torrents of Fire -Zia Zia -Bruno Mars 4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page 5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions *RC TEST 9-10</p>
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