

	Getting Creative	Cadet Band	Concert Band	Symphonic Band
<b>Monday, May 15, 2017</b>	<p>1. Attendance</p> <p>2. Thing 11 “Powerful Presentations” *Quest 3 “Creating Your Prezi” *GDrive: Quest 4-10 *Powerpoint *Thing 11 Test <a href="http://www.21things4students.net">www.21things4students.net</a> Standards / Target Goals ISTE – 1acd, 2c, 6cd CCS – W4,W5,W7</p> <p>3. Thing 21 “Coding &amp; Game Design” *Quest 1 “Get Inspired” *Quest 2 “Gamestar” *Quest 3 “Code.org” *Game Design Gold *Thing 21 Test <a href="http://www.21things4students.net">www.21things4students.net</a> Standards / Target Goals ISTE – 5bd, 4ac CCS – W9</p> <p>4. Final Business Project</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p><b>*JAZZ BAND AFTERSCHOOL</b></p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 10-20 (FOCUS ON) +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p><b>*Spring Concert Program</b> -Crater Lake Overture -Don’t Stop Believin’ -Los BanditosMarch -Dark Adventure</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p><b>*RC TEST 9-10</b></p>	<p><b>*JAZZ BAND AFTERSCHOOL</b></p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 (Focus ON) +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p><b>*Spring Concert Program</b> -Arrowhead Overture -Bohemian Rhapsody -Salute to Freedom March -Wild Westerns</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p><b>*RC TEST 9-10</b></p>	<p><b>*JAZZ BAND AFTERSCHOOL</b></p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs. 10-30 (Focusing ON) +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet</p> <p>*SIGHT READ NEW MUSIC *FINALIZE SPRING CONCERT PROGRAM</p> <p><b>*Spring Concert Program / Chicago Program</b> -Stillmeadow Overture -Torrents of Fire -Zia Zia -Bruno Mars</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p><b>*RC TEST 9-10</b></p>
<b>Tuesday, May 16, 2017</b>	<p>1. Attendance</p> <p>2. Thing 11 “Powerful Presentations”</p>	<p>1. Attendance</p> <p>2. Warm-up</p>	<p>1. Attendance</p> <p>2. Warm-up</p>	<p>1. Attendance</p> <p>2. Warm-up</p>

	<p>*Quest 3 “Creating Your Prezi”                  *GDrive: Quest 4-10                  *Powerpoint                  *Thing 11 Test  <a href="http://www.21things4students.net">www.21things4students.net</a>                  Standards / Target Goals                  ISTE – 1acd, 2c, 6cd                  CCS – W4,W5,W7</p> <p>3.Thing 21 “Coding &amp; Game Design”                  *Quest 1 “Get Inspired”                  *Quest 2 “Gamestar”                  *Quest 3 “Code.org”                  *Game Design Gold                  *Thing 21 Test  <a href="http://www.21things4students.net">www.21things4students.net</a>                  Standards / Target Goals                  ISTE – 5bd, 4ac                  CCS – W9</p> <p>4. Final Business Project</p> <p>5.CITW: Similarities/Differences                  Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p>	<p>*5-3-1 Breathing Exercise                  *Mouthpiece Buzzing                  *Longtones                  *Flexibility                  *Chorale</p> <p>3. Repertoire                  * Standard of Excellence (Blue-2)                  -Pages 10-20 (FOCUS ON)                  +Key Signature                  +Syncopation                  +Interval                  +Tempo                  +Textures (Monophony / Polyphony)                  +Enharmonics                  +Articulations (Staccato / Legato)                  *Rhythm Chart (Simple and Compound Meters)</p> <p><b>*Spring Concert Program</b>                  -Crater Lake Overture                  -Don’t Stop Believin’                  -Los BanditosMarch                  -Dark Adventure</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences                  Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p> <p><b>*RC TEST 9-10</b></p>	<p>*5-3-1 Breathing Exercise                  *Mouthpiece Buzzing                  *Longtones                  *Flexibility                  *Chorale                  *Major Concert Scales – Bb, Eb, F, Ab                  *Minor Scales                  *Chromatic Scale</p> <p>3. Repertoire                  *Standard of Excellence (Blue-2)                  -Pages 10-30 (Focus ON)                  +Key Signature                  +Syncopation                  +Interval                  +Tempo                  +Textures (Monophony / Polyphony)                  +Enharmonics                  +Articulations (Staccato / Legato)                  *Rhythm Chart (Simple and Compound Meters)</p> <p><b>*Spring Concert Program</b>                  -Arrowhead Overture                  -Bohemian Rhapsody                  -Salute to Freedom March                  -Wild Westerns</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences                  Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p> <p><b>*RC TEST 9-10</b></p>	<p>*5-3-1 Breathing Exercise                  *Mouthpiece Buzzing                  *Longtones                  *Flexibility                  *Chorale                  *Major Concert Scales – Bb, Eb, F, Ab                  *Minor Scales                  *Chromatic Scale</p> <p>3. Repertoire                  *Standard of Excellence (Green-3)                  -Pgs.10-30 (Focusing ON)                  +Simile                  +Interval                  +Chorale                  +Phrasing                  +Pentatonic                  +Tempo (Andantino)                  +Enharmonic                  +Triplet                  *SIGHT READ NEW MUSIC                  *FINALIZE SPRING CONCERT PROGRAM</p> <p><b>*Spring Concert Program / Chicago Program</b>                  -Stillmeadow Overture                  -Torrents of Fire                  -Zia Zia                  -Bruno Mars</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences                  Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p> <p><b>*RC TEST 9-10</b></p>
<p><b>Wednesday, May 17, 2017</b></p>	<p>1. Attendance</p> <p>2.Thing 11 “Powerful Presentations”                  *Quest 3 “Creating Your Prezi”                  *GDrive: Quest 4-10                  *Powerpoint                  *Thing 11 Test  <a href="http://www.21things4students.net">www.21things4students.net</a>                  Standards / Target Goals</p>	<p><b>*PERCUSSION ENSEMBLE AFTERSCHOOL</b></p> <p>1. Attendance</p> <p>2. Warm-up                  *5-3-1 Breathing Exercise                  *Mouthpiece Buzzing                  *Longtones</p>	<p><b>*PERCUSSION ENSEMBLE AFTERSCHOOL</b></p> <p>1. Attendance</p> <p>2. Warm-up                  *5-3-1 Breathing Exercise                  *Mouthpiece Buzzing                  *Longtones</p>	<p><b>*CHICAGO DEPARTURE MEETING @6PM</b>  <b>*PERCUSSION ENSEMBLE AFTERSCHOOL</b></p> <p>1. Attendance</p> <p>2. Warm-up                  *5-3-1 Breathing Exercise</p>

	<p>ISTE – 1acd, 2c, 6cd CCS – W4,W5,W7</p> <p>3.Thing 21 “Coding &amp; Game Design” *Quest 1 “Get Inspired” *Quest 2 “Gamestar” *Quest 3 “Code.org *Game Design Gold *Thing 21 Test <a href="http://www.21things4students.net">www.21things4students.net</a> Standards / Target Goals ISTE – 5bd, 4ac CCS – W9</p> <p>4. Final Business Project</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>*Flexibility *Chorale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-20 (FOCUS ON) +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p><b>*Spring Concert Program</b> -Crater Lake Overture -Don`t Stop Believin` -Los BanditosMarch -Dark Adventure</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*RC TEST 9-10</p>	<p>*Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 (Focus ON) +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p><b>*Spring Concert Program</b> -Arrowhead Overture -Bohemian Rhapsody -Salute to Freedom March -Wild Westerns</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*RC TEST 9-10</p>	<p>*Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 (Focusing ON) +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet *SIGHT READ NEW MUSIC *FINALIZE SPRING CONCERT PROGRAM</p> <p><b>*Spring Concert Program / Chicago Program</b> -Stillmeadow Overture -Torrents of Fire -Zia Zia -Bruno Mars</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*RC TEST 9-10</p>
<p><b>Thursday, May 18, 2017</b></p>	<p>1. Attendance</p> <p>2.Thing 11 “Powerful Presentations” *Quest 3 “Creating Your Prezi” *GDrive: Quest 4-10 *Powerpoint *Thing 11 Test <a href="http://www.21things4students.net">www.21things4students.net</a> Standards / Target Goals ISTE – 1acd, 2c, 6cd</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale</p> <p>3. Repertoire</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales</p>

	<p>CCS – W4,W5,W7</p> <p>3.Thing 21 “Coding &amp; Game Design”                  *Quest 1 “Get Inspired”                  *Quest 2 “Gamestar”                  *Quest 3 “Code.org”                  *Game Design Gold                  *Thing 21 Test  <a href="http://www.21things4students.net">www.21things4students.net</a>                  Standards / Target Goals                  ISTE – 5bd, 4ac                  CCS – W9</p> <p>4. Final Business Project</p> <p>5.CITW: Similarities/Differences                  Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p>	<p>* Standard of Excellence (Blue-2)                  -Pages 10-20 (FOCUS ON)                  +Key Signature                  +Syncopation                  +Interval                  +Tempo                  +Textures (Monophony / Polyphony)                  +Enharmonics                  +Articulations (Staccato / Legato)                  *Rhythm Chart (Simple and Compound Meters)</p> <p><b>*Spring Concert Program</b>                  -Crater Lake Overture                  -Don’t Stop Believin’                  -Los BanditosMarch                  -Dark Adventure</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences                  Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p> <p>*RC TEST 9-10</p>	<p>*Chromatic Scale</p> <p>3. Repertoire                  *Standard of Excellence (Blue-2)                  -Pages 10-30 (Focus ON)                  +Key Signature                  +Syncopation                  +Interval                  +Tempo                  +Textures (Monophony / Polyphony)                  +Enharmonics                  +Articulations (Staccato / Legato)                  *Rhythm Chart (Simple and Compound Meters)</p> <p><b>*Spring Concert Program</b>                  -Arrowhead Overture                  -Bohemian Rhapsody                  -Salute to Freedom March                  -Wild Westerns</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences                  Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p> <p>*RC TEST 9-10</p>	<p>*Chromatic Scale</p> <p>3. Repertoire                  *Standard of Excellence (Green-3)                  -Pgs.10-30 (Focusing ON)                  +Simile                  +Interval                  +Chorale                  +Phrasing                  +Pentatonic                  +Tempo (Andantino)                  +Enharmonic                  +Triplet</p> <p>*SIGHT READ NEW MUSIC                  *FINALIZE SPRING CONCERT PROGRAM</p> <p><b>*Spring Concert Program / Chicago Program</b>                  -Stillmeadow Overture                  -Torrents of Fire                  -Zia Zia                  -Bruno Mars</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences                  Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p> <p>*RC TEST 9-10</p>
<p><b>Friday, May 19, 2017</b></p>	<p>1. Attendance</p> <p>2.Thing 11 “Powerful Presentations”                  *Quest 3 “Creating Your Prezi”                  *GDrive: Quest 4-10                  *Powerpoint                  *Thing 11 Test  <a href="http://www.21things4students.net">www.21things4students.net</a>                  Standards / Target Goals                  ISTE – 1acd, 2c, 6cd                  CCS – W4,W5,W7</p> <p>3.Thing 21 “Coding &amp; Game Design”                  *Quest 1 “Get Inspired”                  *Quest 2 “Gamestar”</p>	<p>1. Attendance</p> <p>2. Warm-up                  *5-3-1 Breathing Exercise                  *Mouthpiece Buzzing                  *Longtones                  *Flexibility                  *Chorale</p> <p>3. Repertoire                  * Standard of Excellence (Blue-2)                  -Pages 10-20 (FOCUS ON)                  +Key Signature                  +Syncopation                  +Interval                  +Tempo</p>	<p>1. Attendance</p> <p>2. Warm-up                  *5-3-1 Breathing Exercise                  *Mouthpiece Buzzing                  *Longtones                  *Flexibility                  *Chorale                  *Major Concert Scales – Bb, Eb, F, Ab                  *Minor Scales                  *Chromatic Scale</p> <p>3. Repertoire                  *Standard of Excellence (Blue-2)                  -Pages 10-30 (Focus ON)                  +Key Signature</p>	<p>1. Attendance</p> <p>2. Warm-up                  *5-3-1 Breathing Exercise                  *Mouthpiece Buzzing                  *Longtones                  *Flexibility                  *Chorale                  *Major Concert Scales – Bb, Eb, F, Ab                  *Minor Scales                  *Chromatic Scale</p> <p>3. Repertoire                  *Standard of Excellence (Green-3)                  -Pgs.10-30 (Focusing ON)                  +Simile</p>

	<p>*Quest 3 “Code.org                  *Game Design Gold                  *Thing 21 Test  <a href="http://www.21things4students.net">www.21things4students.net</a>                  Standards / Target Goals                  ISTE – 5bd, 4ac                  CCS – W9</p> <p>4. Final Business Project</p> <p>5.CITW: Similarities/Differences                  Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p>	<p>+Textures (Monophony / Polyphony)                  +Enharmonics                  +Articulations (Staccato / Legato)                  *Rhythm Chart (Simple and Compound Meters)</p> <p><b>*Spring Concert Program</b>                  -Crater Lake Overture                  -Don’t Stop Believin’                  -Los BanditosMarch                  -Dark Adventure</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences                  Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p> <p><b>*RC TEST 9-10</b></p>	<p>+Syncopation                  +Interval                  +Tempo                  +Textures (Monophony / Polyphony)                  +Enharmonics                  +Articulations (Staccato / Legato)                  *Rhythm Chart (Simple and Compound Meters)</p> <p><b>*Spring Concert Program</b>                  -Arrowhead Overture                  -Bohemian Rhapsody                  -Salute to Freedom March                  -Wild Westerns</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences                  Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p> <p><b>*RC TEST 9-10</b></p>	<p>+Interval                  +Chorale                  +Phrasing                  +Pentatonic                  +Tempo (Andantino)                  +Enharmonic                  +Triplet</p> <p><b>*SIGHT READ NEW MUSIC                  *FINALIZE SPRING CONCERT PROGRAM</b></p> <p><b>*Spring Concert Program / Chicago Program</b>                  -Stillmeadow Overture                  -Torrents of Fire                  -Zia Zia                  -Bruno Mars</p> <p>4. Standards / Target Goals                  ART.MI-1,3,5                  ART.MIII-1,3,4,5                  ART.MIV-2,5                  ART.MV-2                  *Please see Music Power Standards                  Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences                  Effort/Recognition                  Cooperative Learning                  Objectives/Feedback                  Explicit Cues/Questions</p> <p><b>*RC TEST 9-10</b></p>
--	--	---	--	--