

	Getting Creative	Cadet Band	Concert Band	Symphonic Band
Monday, May 29, 2017	*No School	*No School	*No School	*No School
Tuesday, May 30, 2017	<p>1. Attendance</p> <p>2. Thing 11 “Powerful Presentations” *Quest 3 “Creating Your Prezi” *Word It *Powerpoint *Thing 11 Test www.21things4students.net Standards / Target Goals ISTE – 1acd, 2c, 6cd CCS – W4,W5,W7</p> <p>3. Thing 21 “Coding & Game Design” *Quest 1 “Get Inspired” *Quest 2 “Gamestar” *Quest 3 “Code.org” *Game Design Gold *Thing 21 Test www.21things4students.net Standards / Target Goals ISTE – 5bd, 4ac CCS – W9</p> <p>4. Final Business Project (FOCUS ON)</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 10-20 (FOCUS ON) +Key Signnature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p>*Spring Concert Program -Crater Lake Overture -Don’t Stop Believin’ -Los BanditosMarch -Dark Adventure</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 (Focus ON) +Key Signnature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p>*Spring Concert Program -Arrowhead Overture -Bohemian Rhapsody -Salute to Freedom March -Wild Westerns</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 (Focusing ON) +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet *SIGHT READ NEW MUSIC *FINALIZE SPRING CONCERT PROGRAM</p> <p>*Spring Concert Program / Chicago Program -Stillmeadow Overture -Torrents of Fire -Zia Zia -Bruno Mars</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>
Wednesday, May 31, 2017	<p>1. Attendance</p> <p>2. Thing 11 “Powerful Presentations” *Quest 3 “Creating Your Prezi”</p>	<p>*PERCUSSION ENSEMBLE AFTERSCHOOL</p> <p>1. Attendance</p>	<p>*PERCUSSION ENSEMBLE AFTERSCHOOL</p> <p>1. Attendance</p>	<p>*CHICAGO DEPARTURE MEETING @GPM *PERCUSSION ENSEMBLE AFTERSCHOOL</p>

	<p>*Word It *Powerpoint *Thing 11 Test www.21things4students.net Standards / Target Goals ISTE – 1acd, 2c, 6cd CCS – W4,W5,W7</p> <p>3.Thing 21 “Coding & Game Design” *Quest 1 “Get Inspired” *Quest 2 “Gamestar” *Quest 3 “Code.org *Game Design Gold *Thing 21 Test www.21things4students.net Standards / Target Goals ISTE – 5bd, 4ac CCS – W9</p> <p>4. Final Business Project (FOCUS ON)</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 10-20 (FOCUS ON) +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p>*Spring Concert Program -Crater Lake Overture -Don’t Stop Believin’ -Los BanditosMarch -Dark Adventure</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 (Focus ON) +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p>*Spring Concert Program -Arrowhead Overture -Bohemian Rhapsody -Salute to Freedom March -Wild Westerns</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 (Focusing ON) +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet *SIGHT READ NEW MUSIC *FINALIZE SPRING CONCERT PROGRAM</p> <p>*Spring Concert Program / Chicago Program -Stillmeadow Overture -Torrents of Fire -Zia Zia -Bruno Mars</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>
<p>Thursday, June 1, 2017</p>	<p>1. Attendance</p> <p>2.Thing 21 “Coding & Game Design” *Quest 1 “Get Inspired” *Quest 2 “Gamestar” *Quest 3 “Code.org *Game Design Gold</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility</p>

	<p>*Thing 21 Test www.21things4students.net Standards / Target Goals ISTE – 5bd, 4ac CCS – W9</p> <p>3. Final Business Project</p> <p>4.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>*Chorale</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 10-20 (FOCUS ON) +Key Signmatre +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p>*Spring Concert Program -Crater Lake Overture -Don't Stop Believin' -Los BanditosMarch -Dark Adventure</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>*Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 (Focus ON) +Key Signmatre +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p>*Spring Concert Program -Arrowhead Overture -Bohemian Rhapsody -Salute to Freedom March -Wild Westerns</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>*Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 (Focusing ON) +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet *SIGHT READ NEW MUSIC *FINALIZE SPRING CONCERT PROGRAM</p> <p>*Spring Concert Program / Chicago Program -Stillmeadow Overture -Torrents of Fire -Zia Zia -Bruno Mars</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>
<p>Friday, June 2, 2017</p>	<p>1. Attendance</p> <p>2.Thing 21 “Coding & Game Design” *Quest 1 “Get Inspired” *Quest 2 “Gamestar” *Quest 3 “Code.org *Game Design Gold *Thing 21 Test www.21things4students.net Standards / Target Goals ISTE – 5bd, 4ac CCS – W9</p> <p>3. Final Business Project</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 10-20 (FOCUS ON) +Key Signmatre +Syncopation +Interval</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 (Focus ON)</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 (Focusing ON)</p>

	<p>4.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>+Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters) *Spring Concert Program -Crater Lake Overture -Don't Stop Believin' -Los BanditosMarch -Dark Adventure 4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page 5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>+Key Signmature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters) *Spring Concert Program -Arrowhead Overture -Bohemian Rhapsody -Salute to Freedom March -Wild Westerns 4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page 5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>+Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet *SIGHT READ NEW MUSIC *FINALIZE SPRING CONCERT PROGRAM *Spring Concert Program / Chicago Program -Stillmeadow Overture -Torrents of Fire -Zia Zia -Bruno Mars 4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page 5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>
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