

	Getting Creative	Cadet Band	Concert Band	Symphonic Band
Monday, June 5, 2017	<p>1. Attendance</p> <p>2. Thing 21 “Coding & Game Design” *Quest 1 “Get Inspired” *Quest 2 “Gamestar” *Quest 3 “Code.org” *Game Design Gold *Thing 21 Test www.21things4students.net Standards / Target Goals ISTE – 5bd, 4ac CCS – W9</p> <p>3. Final Business Project</p> <p>4. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 10-20 (FOCUS ON) +Key Signmature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p>*Spring Concert Program -Crater Lake Overture -Don’t Stop Believin’ -Los BanditosMarch -Dark Adventure</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*JAZZ BAND / PERCUSSION ENSEMBLE</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 (Focus ON) +Key Signmature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p>*Spring Concert Program -Arrowhead Overture -Bohemian Rhapsody -Salute to Freedom March -Wild Westerns</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*JAZZ BAND / PERCUSSION ENSEMBLE</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 (Focusing ON) +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet *SIGHT READ NEW MUSIC *FINALIZE SPRING CONCERT PROGRAM</p> <p>*Spring Concert Program / Chicago Program -Stillmeadow Overture -Torrents of Fire -Zia Zia -Bruno Mars</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5. CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p> <p>*JAZZ BAND / PERCUSSION ENSEMBLE</p>
Tuesday, June 6, 2017	<p>1. Attendance</p> <p>2. Thing 21 “Coding & Game Design” *Quest 1 “Get Inspired” *Quest 2 “Gamestar”</p>	<p>*SPRING CONCERT TONIGHT</p> <p>1. Attendance</p> <p>2. Warm-up</p>	<p>*SPRING CONCERT TONIGHT</p> <p>1. Attendance</p> <p>2. Warm-up</p>	<p>*SPRING CONCERT TONIGHT</p> <p>1. Attendance</p> <p>2. Warm-up</p>

	<p>*Quest 3 “Code.org *Game Design Gold *Thing 21 Test www.21things4students.net Standards / Target Goals ISTE – 5bd, 4ac CCS – W9</p> <p>3. Final Business Project</p> <p>4.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>*5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 10-20 (FOCUS ON) +Key Signmature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p>*Spring Concert Program -Crater Lake Overture -Don’t Stop Believin’ -Los BanditosMarch -Dark Adventure</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>*5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 (Focus ON) +Key Signmature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p>*Spring Concert Program -Arrowhead Overture -Bohemian Rhapsody -Salute to Freedom March -Wild Westerns</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>*5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 (Focusing ON) +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet *SIGHT READ NEW MUSIC *FINALIZE SPRING CONCERT PROGRAM</p> <p>*Spring Concert Program / Chicago Program -Stillmeadow Overture -Torrents of Fire -Zia Zia -Bruno Mars</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>
<p>Wednesday, June 7, 2017</p>	<p>1. Attendance</p> <p>2.Thing 21 “Coding & Game Design” *Quest 1 “Get Inspired” *Quest 2 “Gamestar” *Quest 3 “Code.org *Game Design Gold *Thing 21 Test www.21things4students.net Standards / Target Goals ISTE – 5bd, 4ac</p>	<p>*FINAL EXAM</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale</p>	<p>*FINAL EXAM</p> <p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p>

	<p>CCS - W9</p> <p>3. Final Business Project (Presentations)</p> <p>4. Final Exams</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 10-20 (FOCUS ON) +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p><u>TURN IN Spring Concert Program</u> -Crater Lake Overture -Don't Stop Believin' -Los BanditosMarch -Dark Adventure</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>*Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 (Focus ON) +Key Signature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p><u>TURN IN Spring Concert Program</u> -Arrowhead Overture -Bohemian Rhapsody -Salute to Freedom March -Wild Westerns</p> <p>COLLECT UNIFORMS</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 (Focusing ON) +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet *SIGHT READ NEW MUSIC *FINALIZE SPRING CONCERT PROGRAM</p> <p><u>TURN IN Spring Concert Program</u> -Stillmeadow Overture -Torrents of Fire -Zia Zia -Bruno Mars</p> <p>COLLECT UNIFORMS</p> <p>4. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>5.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>
<p>Thursday, June 8, 2017</p>	<p>1. Attendance</p> <p>2.Thing 21 "Coding & Game Design" *Quest 1 "Get Inspired" *Quest 2 "Gamestar" *Quest 3 "Code.org" *Game Design Gold *Thing 21 Test www.21things4students.net Standards / Target Goals ISTE - 5bd, 4ac CCS - W9</p> <p>3..CITW: Similarities/Differences Effort/Recognition</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 10-20 (FOCUS ON) +Key Signature +Syncopation +Interval +Tempo</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 (Focus ON) +Key Signature</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 (Focusing ON) +Simile</p>

	<p>Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>+Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p>4. COLLECT INSTRUMENTS AND CLEAN/ORGANIZE INSTRUMENTS</p> <p>5. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>6.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>+Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p>4. COLLECT INSTRUMENTS AND CLEAN/ORGANIZE INSTRUMENTS</p> <p>5. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>56CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>+Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet *SIGHT READ NEW MUSIC *FINALIZE SPRING CONCERT PROGRAM</p> <p>4. COLLECT INSTRUMENTS AND CLEAN/ORGANIZE INSTRUMENTS</p> <p>5. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>6.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>
<p>Friday, June 9, 2017</p>	<p>1. Attendance</p> <p>2.Thing 21 “Coding & Game Design” *Quest 1 “Get Inspired” *Quest 2 “Gamestar” *Quest 3 “Code.org” *Game Design Gold *Thing 21 Test www.21things4students.net Standards / Target Goals ISTE – 5bd, 4ac CCS – W9</p> <p>3..CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale</p> <p>3. Repertoire * Standard of Excellence (Blue-2) -Pages 10-20 (FOCUS ON) +Key Signnature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p>4. COLLECT INSTRUMENTS AND CLEAN/ORGANIZE INSTRUMENTS</p> <p>5. Standards / Target Goals</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Blue-2) -Pages 10-30 (Focus ON) +Key Signnature +Syncopation +Interval +Tempo +Textures (Monophony / Polyphony) +Enharmonics +Articulations (Staccato / Legato) *Rhythm Chart (Simple and Compound Meters)</p> <p>4. COLLECT INSTRUMENTS AND CLEAN/ORGANIZE INSTRUMENTS</p>	<p>1. Attendance</p> <p>2. Warm-up *5-3-1 Breathing Exercise *Mouthpiece Buzzing *Longtones *Flexibility *Chorale *Major Concert Scales – Bb, Eb, F, Ab *Minor Scales *Chromatic Scale</p> <p>3. Repertoire *Standard of Excellence (Green-3) -Pgs.10-30 (Focusing ON) +Simile +Interval +Chorale +Phrasing +Pentatonic +Tempo (Andantino) +Enharmonic +Triplet *SIGHT READ NEW MUSIC *FINALIZE SPRING CONCERT PROGRAM</p> <p>4. COLLECT INSTRUMENTS AND</p>

		<p>ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>6.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>5. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>56CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>	<p>CLEAN/ORGANIZE INSTRUMENTS</p> <p>5. Standards / Target Goals ART.MI-1,3,5 ART.MIII-1,3,4,5 ART.MIV-2,5 ART.MV-2 *Please see Music Power Standards Explanation on Lesson Plan Page</p> <p>6.CITW: Similarities/Differences Effort/Recognition Cooperative Learning Objectives/Feedback Explicit Cues/Questions</p>
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